WORSHIP SONGS

for the

Sunday School and Home

With Suitable Piano Numbers
for Various uses.

By

Mrs. Crosby Adams

For Primaries ★For Beginners

Price 1.00

TO BE TAKEN

CLAYTON F. SUMMY CO.

M
2125
C48
1955
GTU
Storage
SIZE 2

Religious Education
EXHIBIT
Pacific School of Religion

Gift of
Publisher

Worship Songs

for the
Sunday School and Home

with suitable Piano numbers
for various uses

by

Mrs. Crosby Adams

HOLBROOK LIBRARY
PACIFIC SCHOOL
OF RELIGION

For Primaries

For Beginners

Price $1.00

Religious Education
EXHIBIT
Pacific School of Religion

GRADUATE THEOLOGICAL UNION
LIBRARY
1962

Chicago
CLAYTON F. SUMMY CO.

Copyright 1924 by Clayton F. Summy Co.

42106

VR68
Ad17w

I wish to pay a tribute to one who was greatly interested in the preparation of this book, in fact the one who first asked me to undertake this commission, Miss Ida Womack, who has not lived to see her wish fulfilled.

Grateful acknowledgement, also, is here given to those indefatigable workers for worthy Sunday School music, who have, by their constant and untiring interest, been a great inspiration to me in the undertaking of this volume, Mrs. Mary Howe Rogers, Mrs. Charles Van Noppen, Miss Minnie E. Kennedy, Miss Willette A. Allen, Miss Elizabeth Mc E. Shields and Dr. Luther A. Weigle.

Mrs. Crosby Adams

Foreword

It has been a rare pleasure to prepare this music book for the children. All along the years it has been a dream of mine some day to do this very thing. But not until a definite commission came, was the task finally undertaken.

At no time in the world's history has the need of a fine standard of music been more imperative than now, for much that is unworthy has gained ground. Especially is this true of Sunday School music, a lamentable condition indeed.

Two recent articles claim a word in this connection, and are herewith quoted.

> It was a bad day for music and musical education in this country when Sunday School leaders, in their desire to make the Sunday School more popular, introduced the so-called popular music. The trouble with much of this music is that it is too popular. Children are natural music lovers; their tastes are unformed. Therefore their standards of music are formed largely by the music they learn in church and common school.
>
> Why are they given cheap music when there is a vast collection of literature which, in both music and words would rightly minister to both their artistic and religious natures? Fortunately the churches are asking themselves this question, and to ask it seriously is the first step towards better music for the Sunday School.
>
> From another source we read: Music opens the door to the spiritual world as nothing else can do. If children are given the best, they will not want anything else. The love of it will grow with them, and as their minds expand and open up, they will grasp with pleasure, and later with gratitude, the great truths that good music has for those who are eager for its message. And nowhere do we need the best more than in our churches and Sunday Schools.

Music does not fall under any denominational lines. It is for all alike who crave its cultivating, uplifting and stimulating influence. This book has no creedal boundaries, but is designed for all who wish to present to children, music that is suited to their comprehension, yet music that will, at the same time, help to establish standards.

We come, then, to the next most important point - The interpretation of this music. Let it be sung with soft pleasing quality of tone, with that "chime of children's voices" that comes only when they sing with easy, unforced tones, with sweetness, but never loudly. All over this country are to be found voices that were ruined in early childhood by being forced. "Sing loud," has been the demand of thoughtless leaders. This should never be. And an awakening is needed all along the line to guard against this untold damage to the tender vocal cords. One cannot stress this point emphatically enough.

Again, music should be played with a beautiful tone-quality and the instrument should be always in tune. The tuner should be required to use what is termed "International pitch."

And to really interpret the music, presupposes that the one who essays it should not lightly regard this service. True interpretation calls for a fidelity to the text, a fine legato and singing touch, an artistic use of the pedal, a natural feeling for rhythm, a correct estimate of the tempi - to name just a few of the outstanding requirements. In a word, the young music student or player of extended experience who officiates as pianist for any Sunday School work cannot do less than her best in this important post as accompanist. There will always be found among the child-listeners one or more whose soul is touched by the sheer beauty of music, and who misses something if that music is not truly expressed. I recall an instance of a player who did not bring to her work a desire to do it worthily, but stumbled along, putting in any harmony that came to her mind, rather than take the trouble to study the musical text, as written by the composer. One of her hearers, a little boy, stood it as long as he could, and then exclaimed "There, you've gone and mussed it all up again!"

If, therefore, one is to give the music its due, one must not fail to prepare the work in advance so as to truly voice the composer's message. It is of the utmost importance that the one who enters upon this high privilege of directing the music of the hour should approach the task in a true and reverent manner. I would that all the music teachers in the land might enter sympathetically into such preparation for the students under their care. Then would come about far more artistic results all along the line and a race of young players enter upon a finer appreciation of the art of playing Church and Sunday School music worthily.

It is hoped that the material gathered in this book will meet the general and special needs of the hosts of teachers searching for suitable songs and piano pieces.

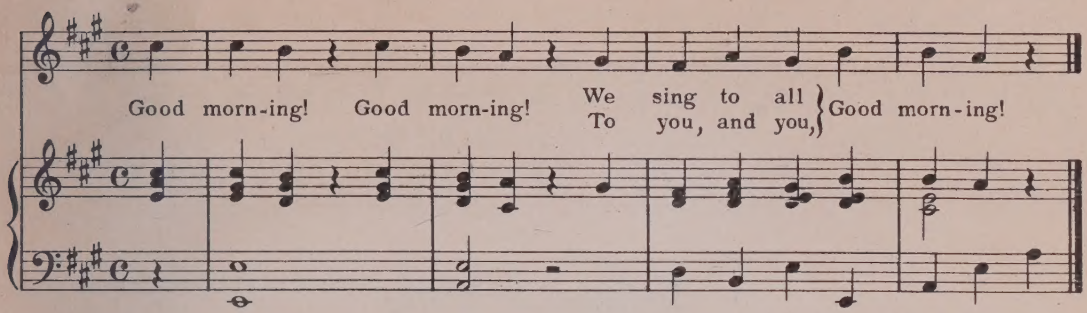
This little volume goes forth to help refine the taste of the child, to inspire him to deeper reverence, and to minister as far as possible to the needs of his musical nature during some of the most important formative years of his life.

Mrs. Crosby Adams

WORSHIP SONGS FOR BEGINNERS

Good Morning

GRACE WILBUR CONANT

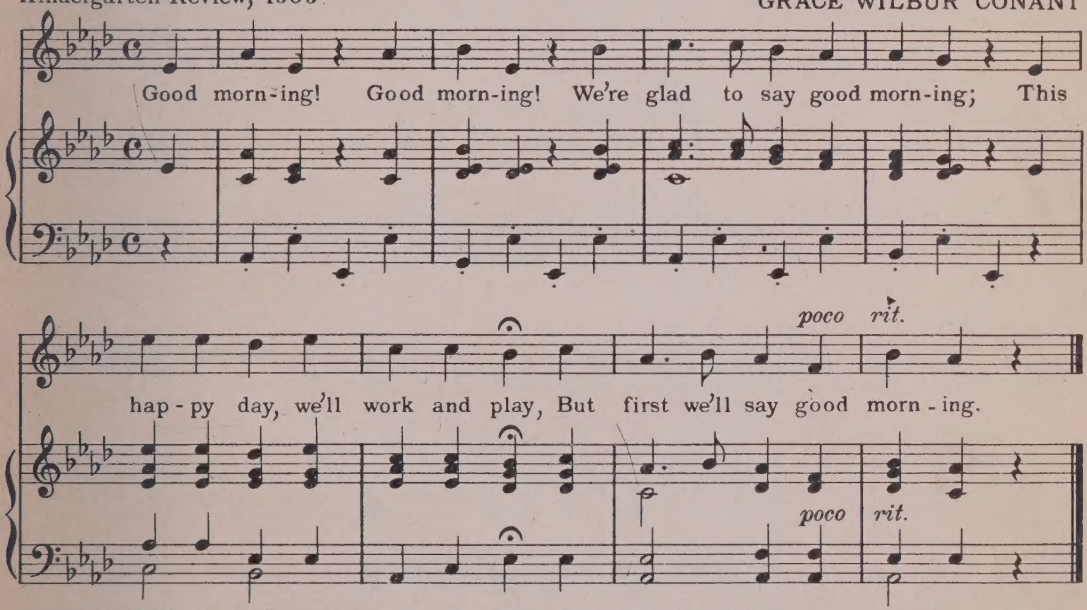


From "The Children's Year." Used by permission of Milton Bradley Co., and of Grace Wilbur Conant.

We're Glad to Say Good Morning

Kindergarten Review, 1909

GRACE WILBUR CONANT

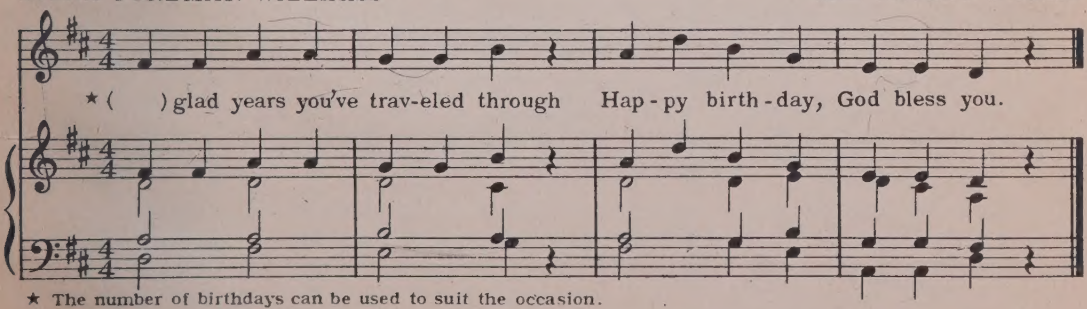


From "The Children's Year." Used by permission of Milton Bradley Co., and of Grace Wilbur Conant.

A Birthday Wish

IRENA FOREMAN WILLIAMS

Mrs. CROSBY ADAMS



★ The number of birthdays can be used to suit the occasion.

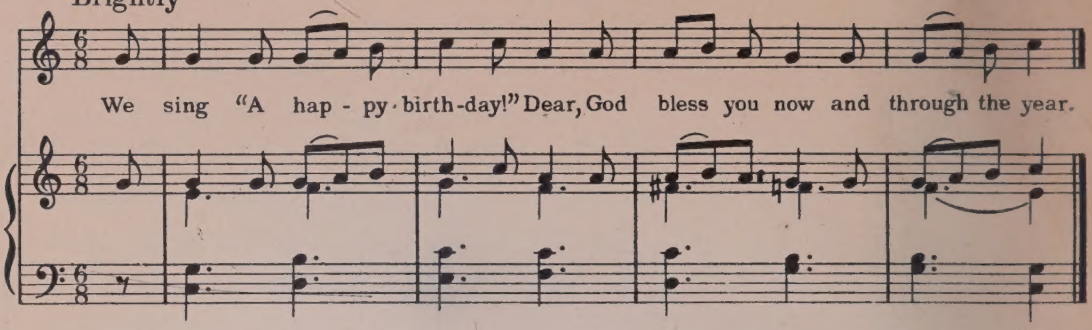
C. F. S. Co. 2181

Copyright 1924 by Clayton F. Summy Co.

A Happy Birthday Song

IRENA FOREMAN WILLIAMS — Mrs. CROSBY ADAMS

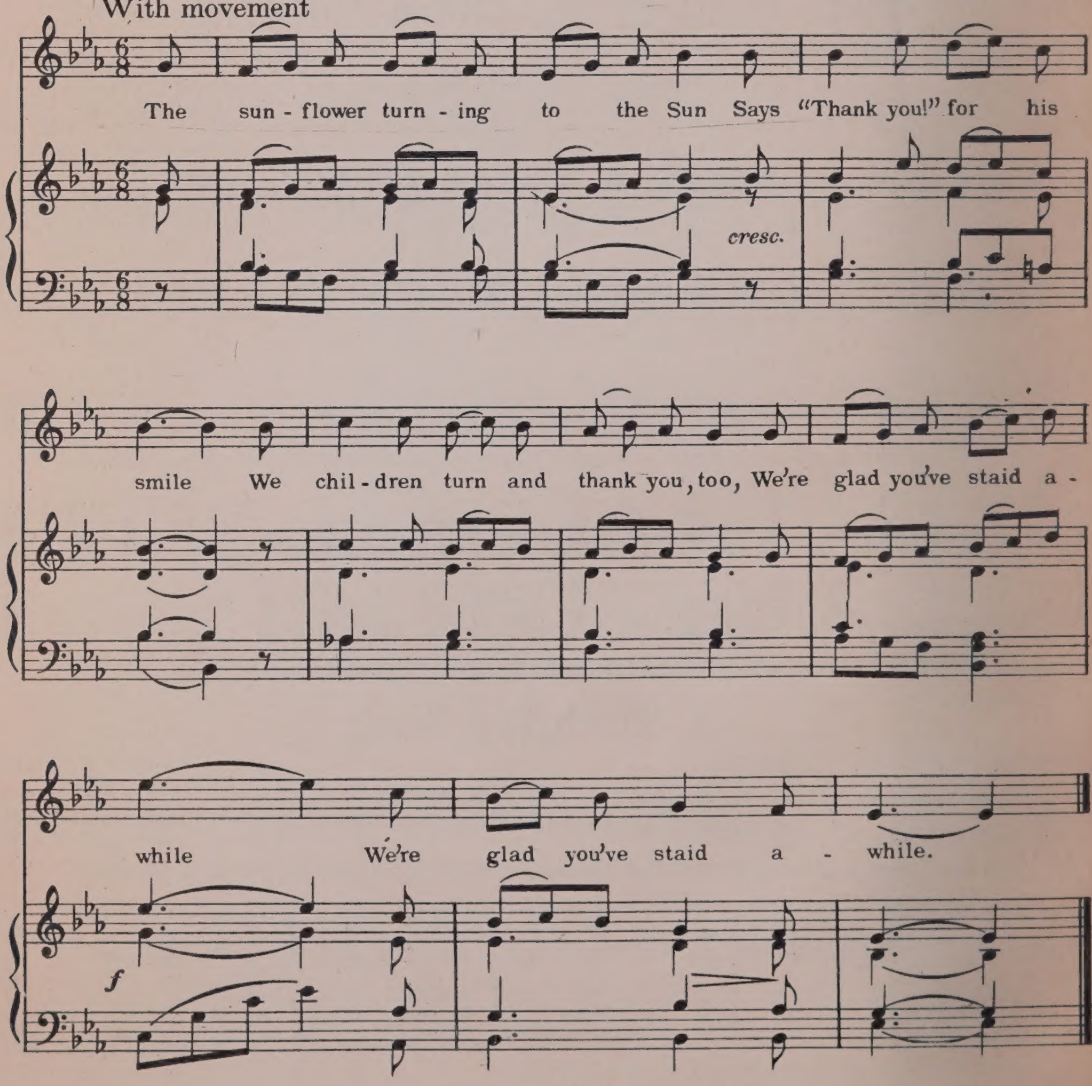
Brightly



Welcome Song

IRENA FOREMAN WILLIAMS — At the close of a visitor's call — Mrs. CROSBY ADAMS

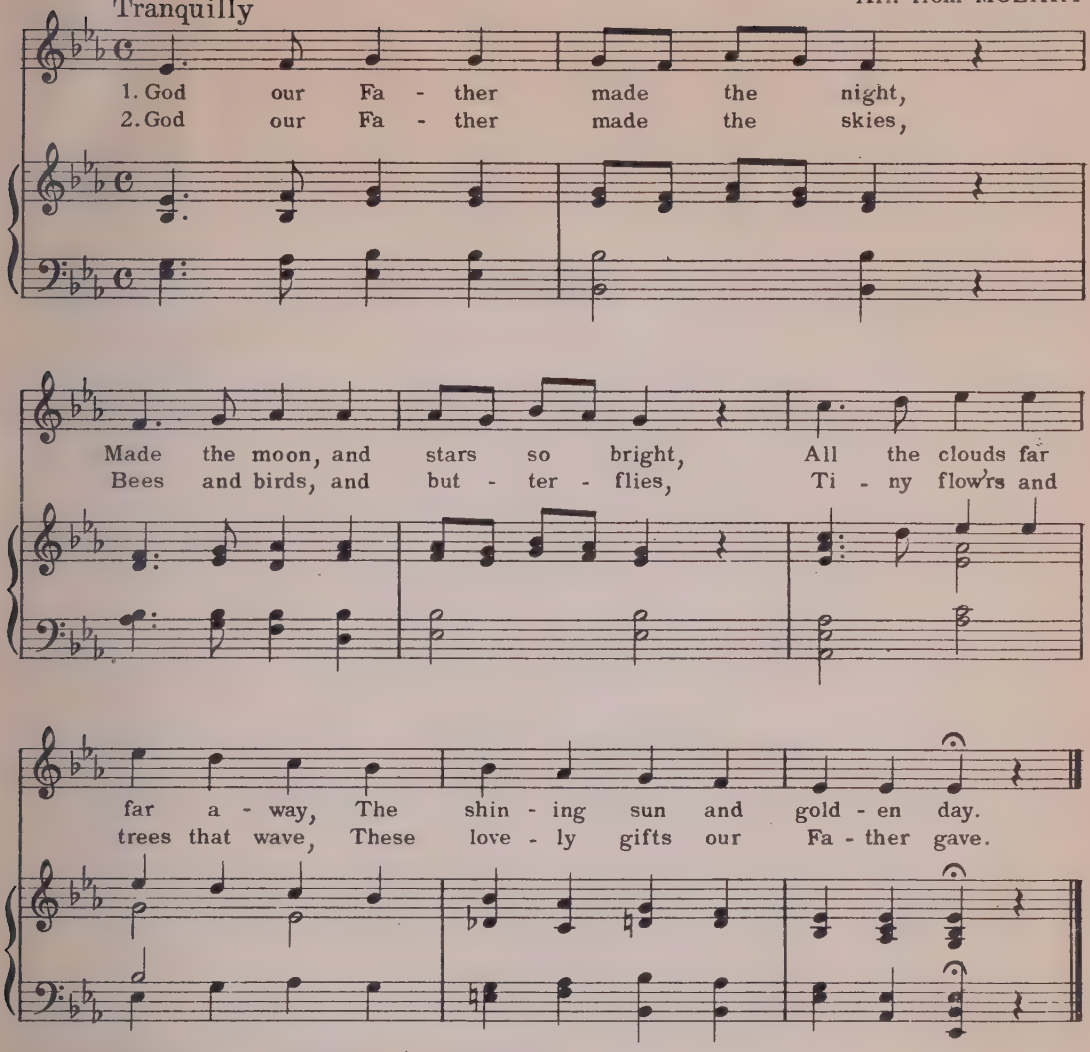
With movement



God's Love

Arr. from MOZART

Tranquilly

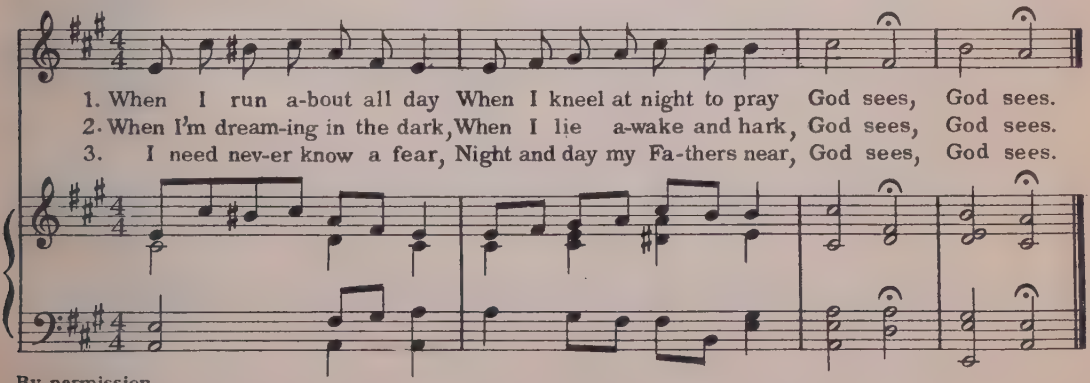


From "Song Stories for the Kindergarten." By permission.

Night and Day

MARY MAPES DODGE

FANNY B. EARLE



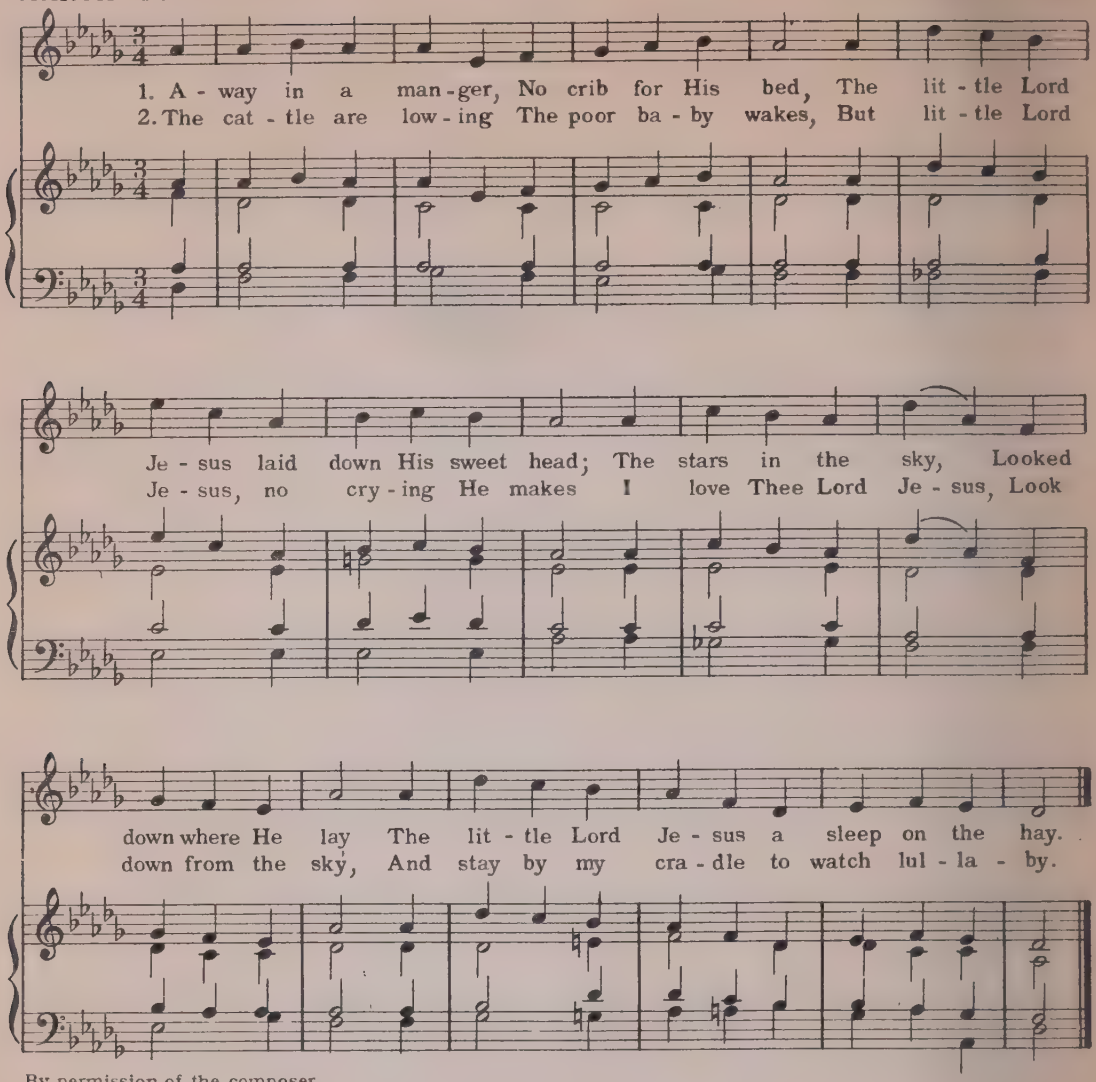
By permission.

C. F. S. Co. 2181

Away in a Manger

MARTIN LUTHER

Mrs. CROSBY ADAMS



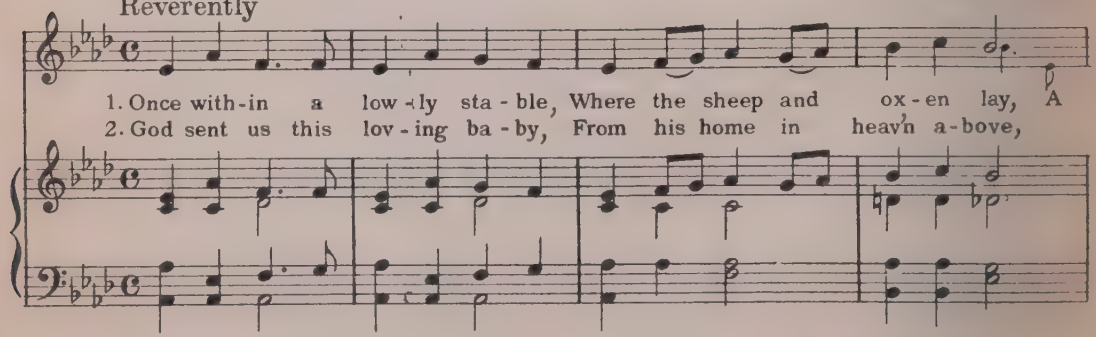
By permission of the composer.

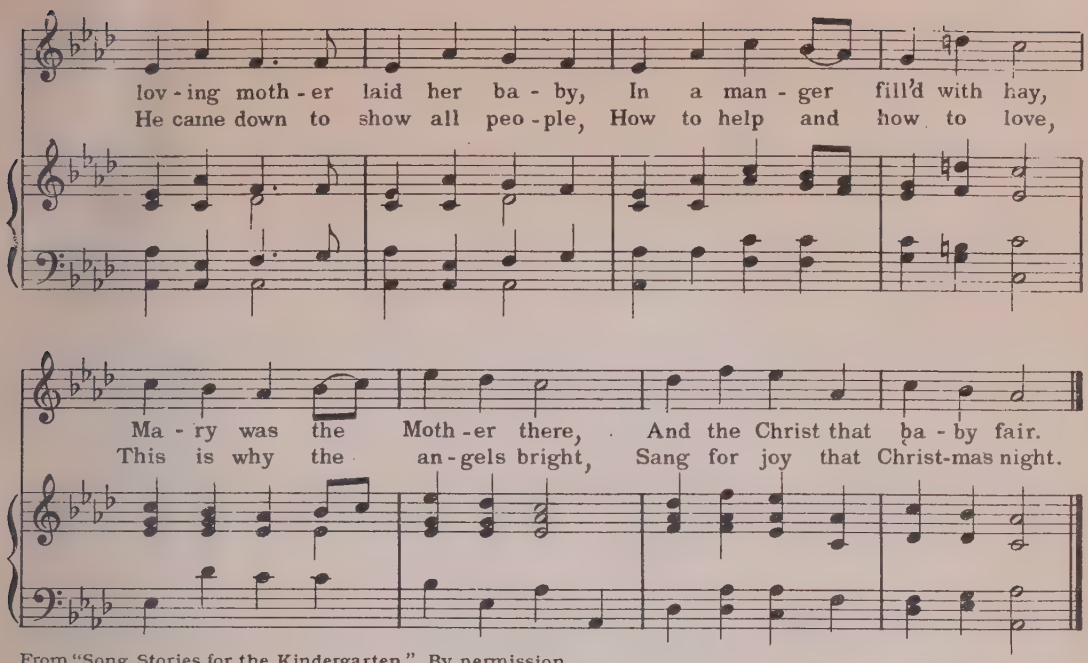
Christmas Night

PATTY S. HILL

Reverently

MILDRED J. HILL

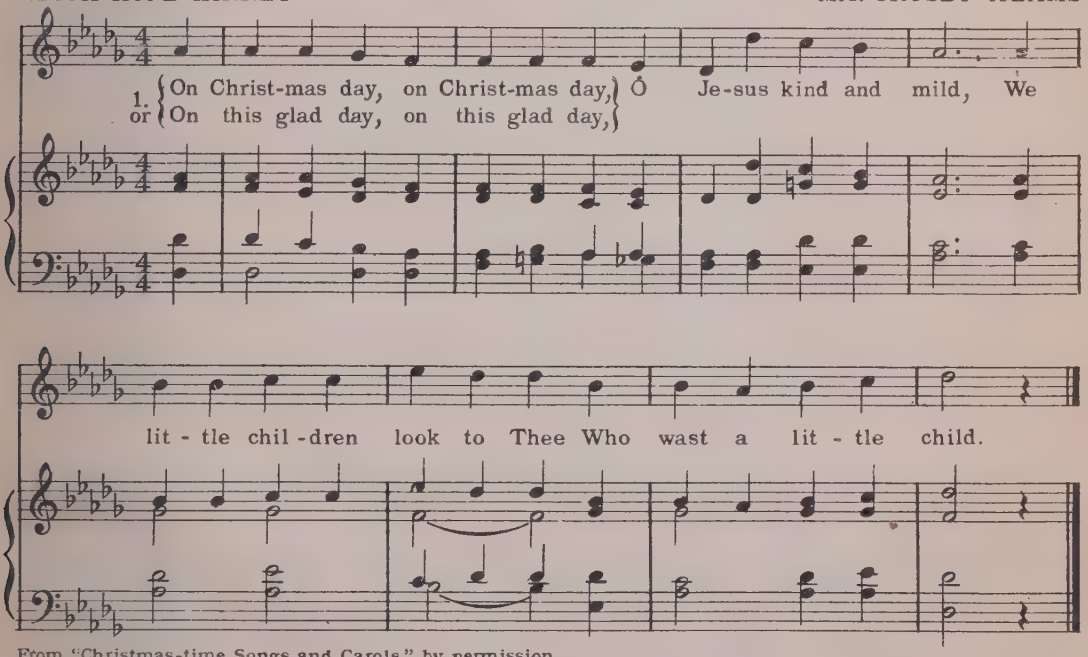




From "Song Stories for the Kindergarten." By permission.

The Christmas Child

EDITH HOPE KINNEY — Mrs. CROSBY ADAMS



From "Christmas-time Songs and Carols" by permission.

2. ★ On Christmas day, on Christmas day,
O Jesus kind and mild
We little children sing to Thee
Who wast {the Christmas / a lit - tle} Child!

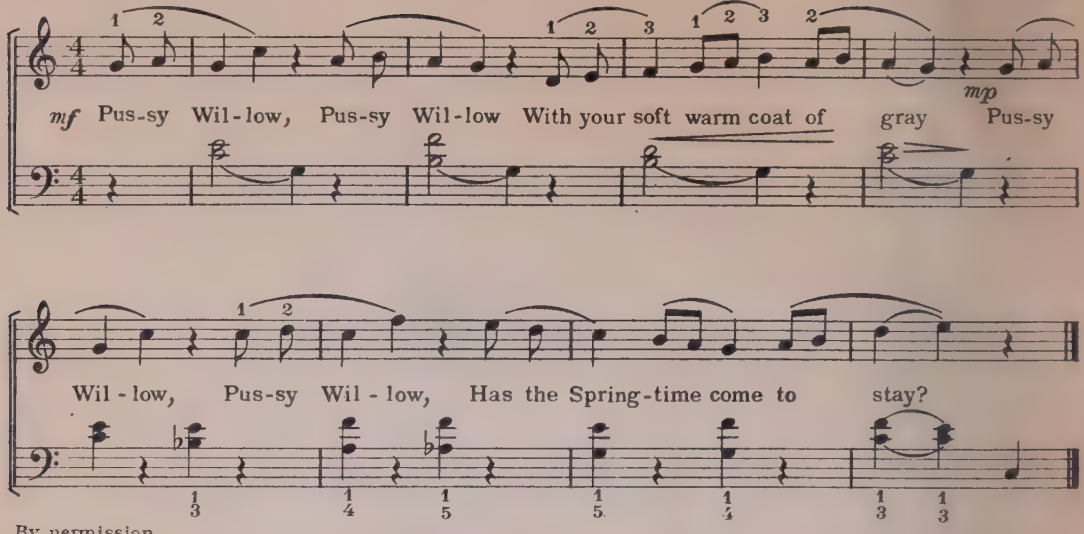
C. F. S. Co. 2181

★ The same changes in the second verse if desired. This song can then be used on any day.

Pussy Willow

Gracefully

ELLA HARRISON

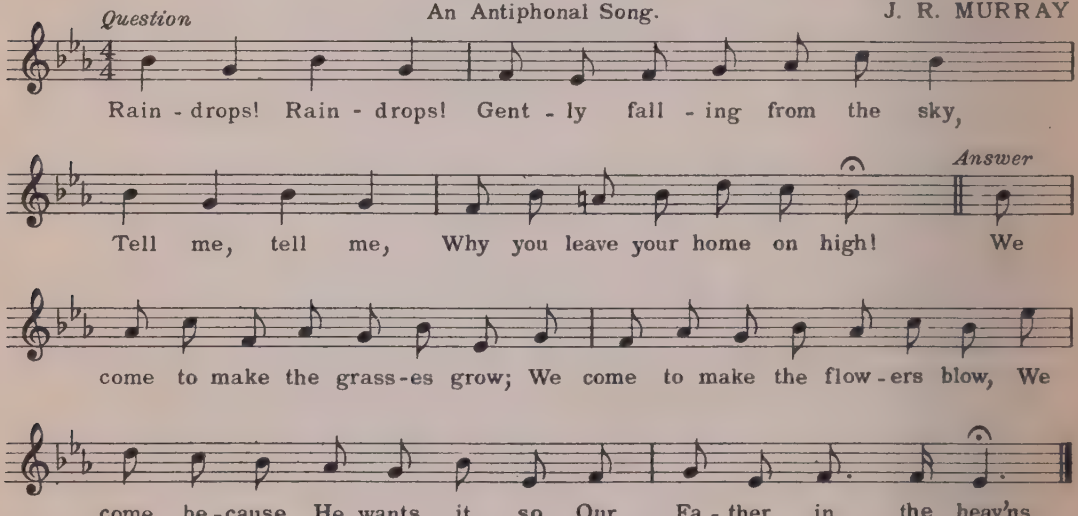


By permission.

Raindrops

An Antiphonal Song.

Words & Music by
J. R. MURRAY

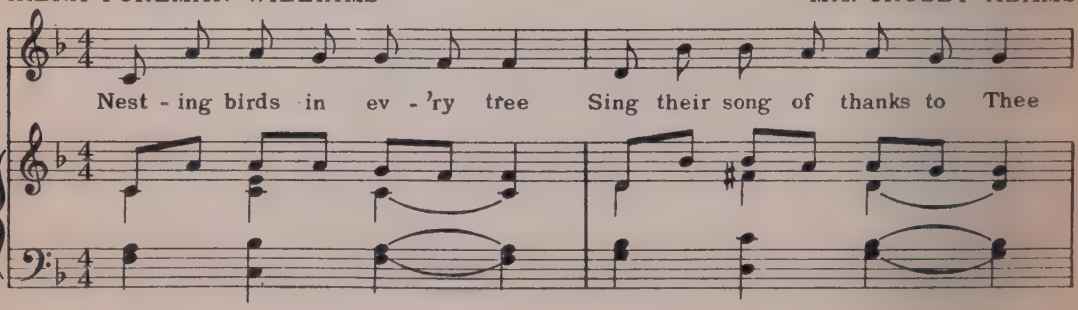


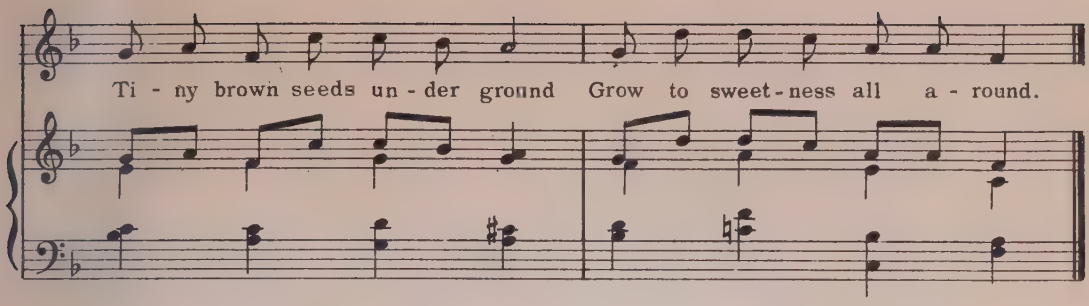
From "Little Pilgrim Songs," Bigelow and Main New York. Issued 1883.

A Spring Thought

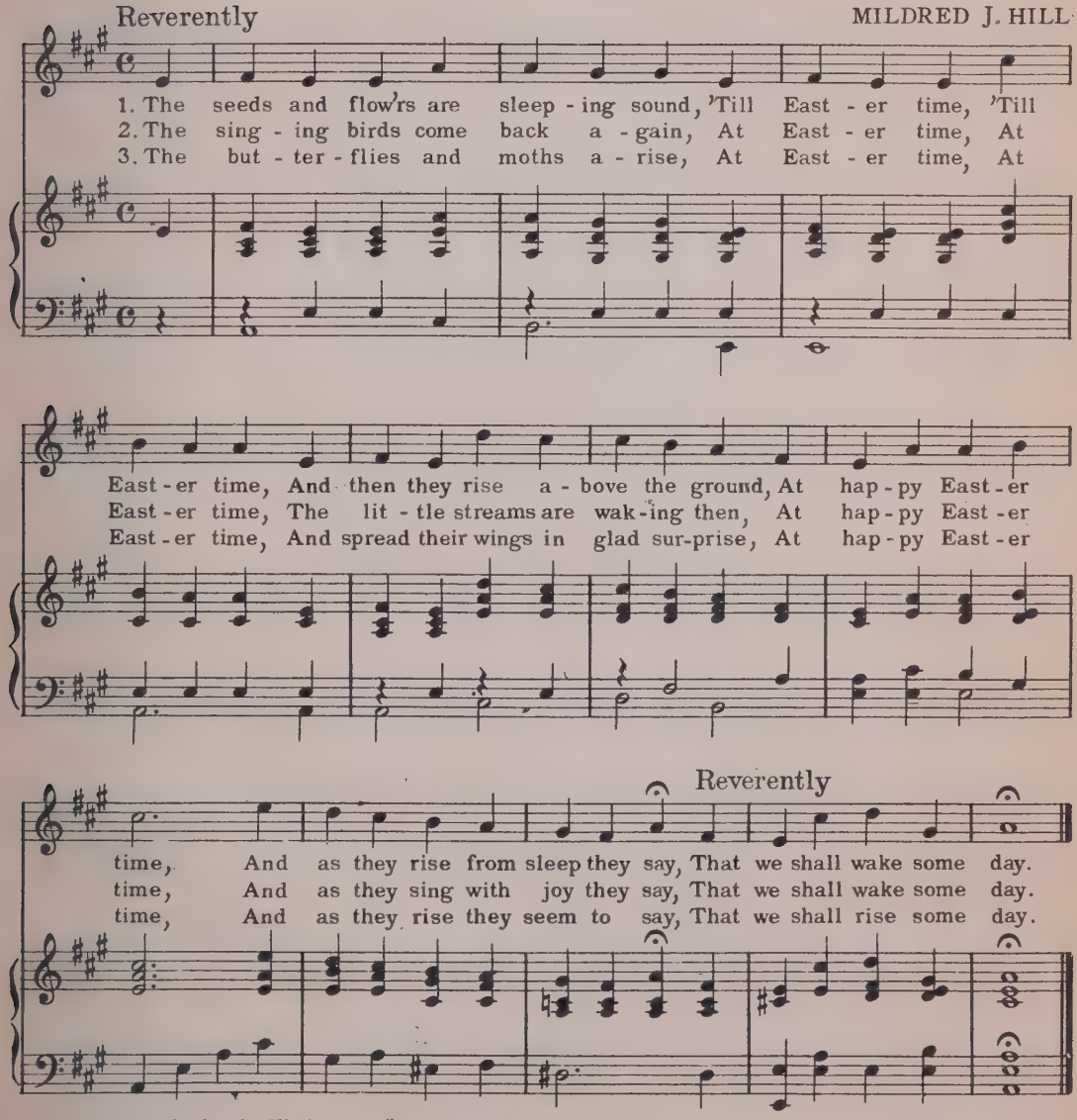
IRENA FOREMAN WILLIAMS

Mrs. CROSBY ADAMS





Nature's Easter Story



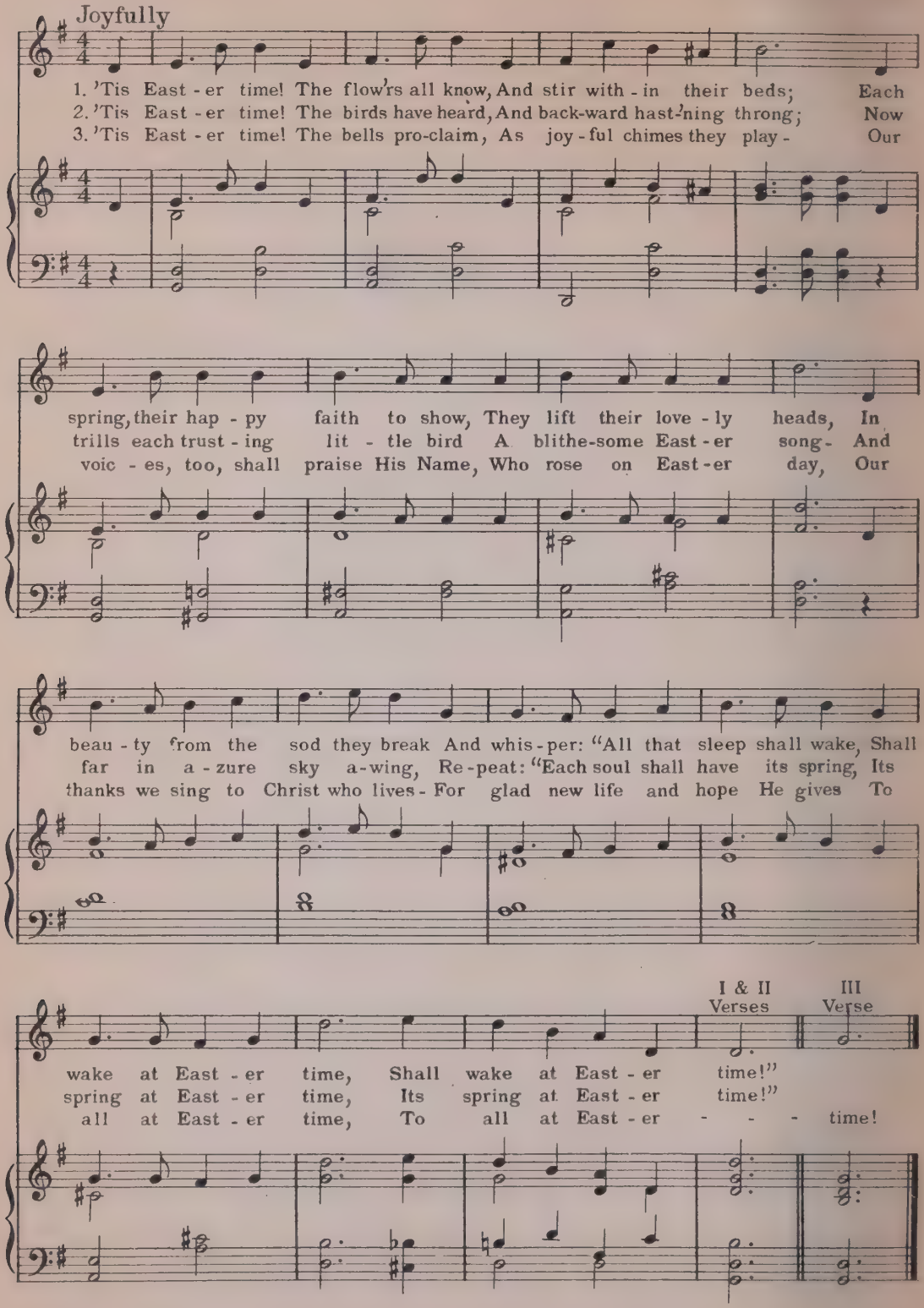
From "Song Stories for the Kindergarten" by permission.

C. F. S. Co. 2181

Easter Carol

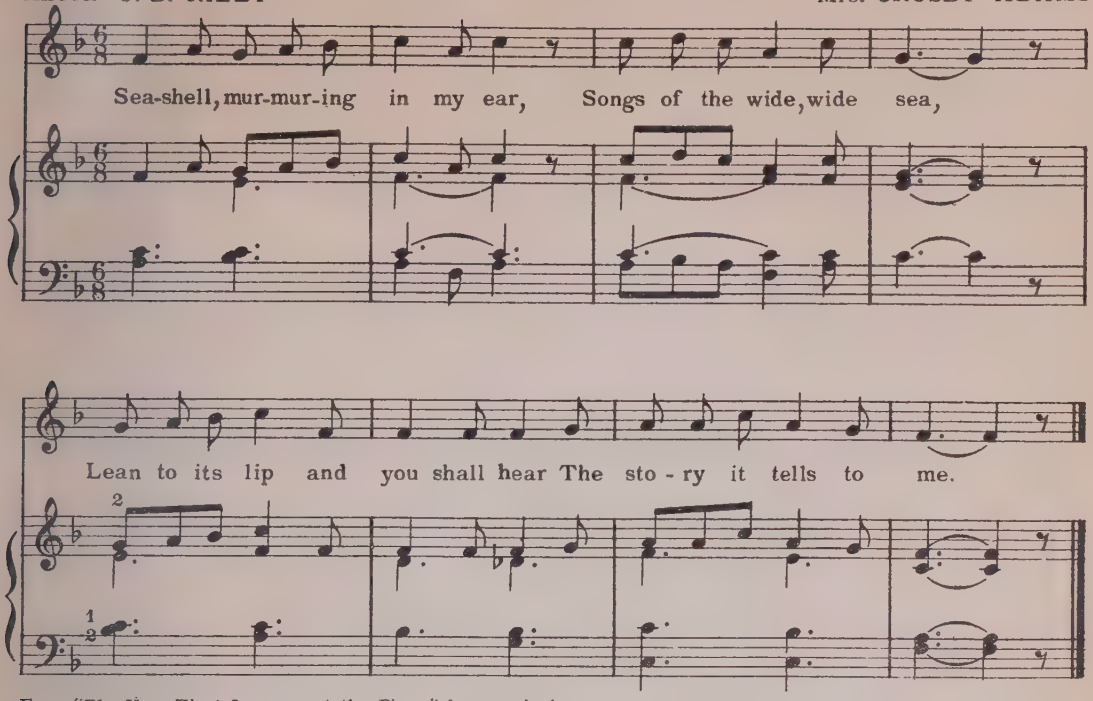
Words by
EDITH HOPE KINNEY

Music by
Mrs. CROSBY ADAMS



Song of the Sea

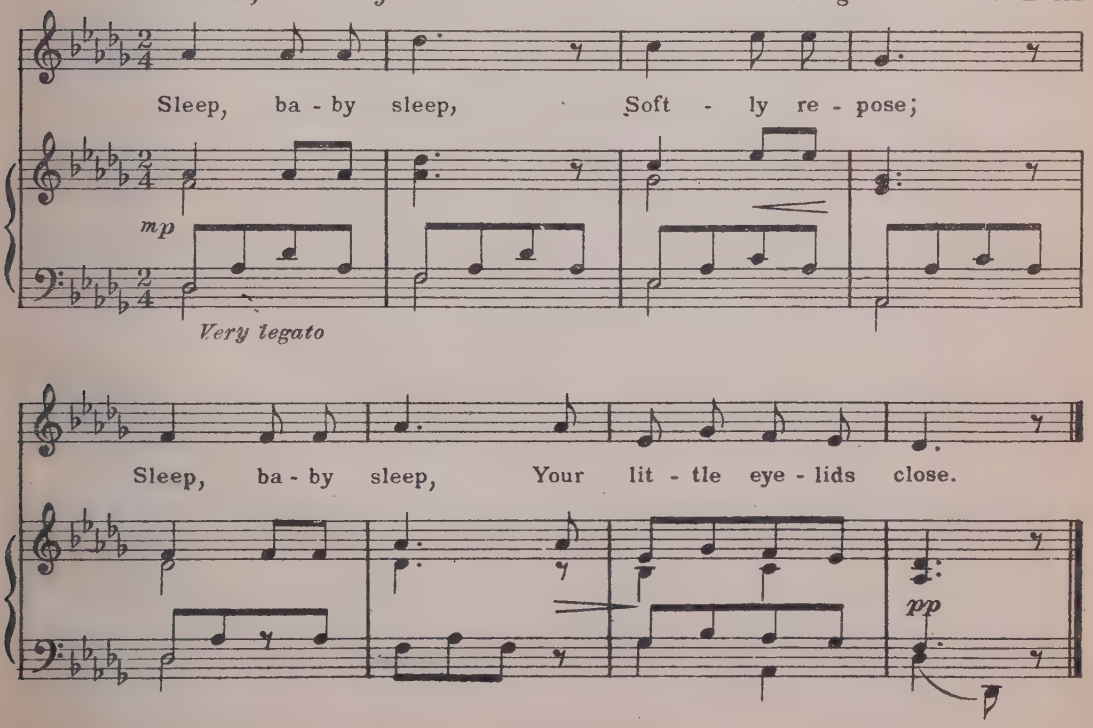
ALICE C. D. RILEY — Mrs. CROSBY ADAMS



From "The Very First Lessons at the Piano" by permission.

Cradle Roll Song

Andantino, *Tenderly not hurried* — Arranged from REINECKE

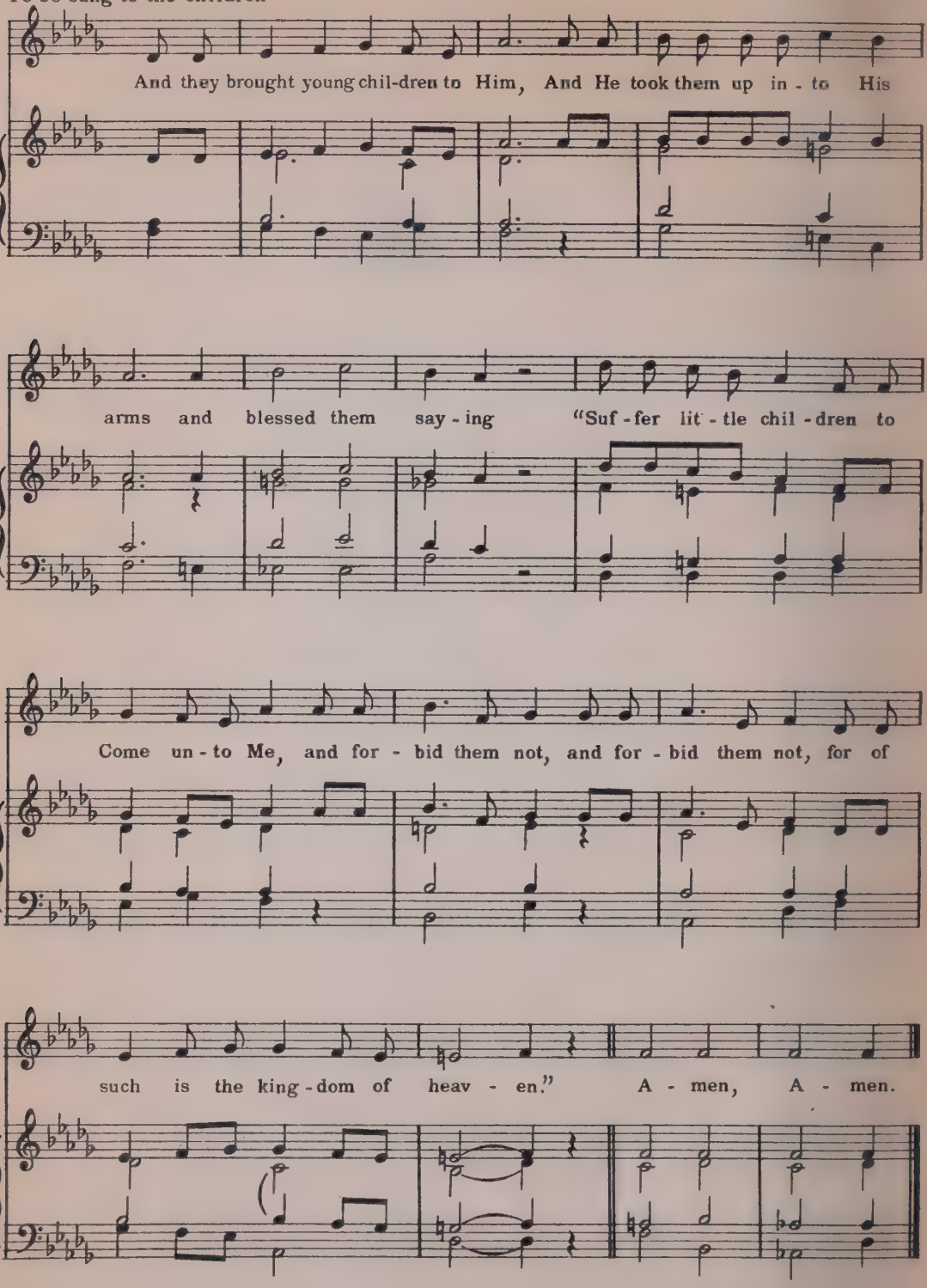


Baptismal Response or Cradle Roll Song

Words from the Bible

To be sung to the children

Mrs. CROSBY ADAMS

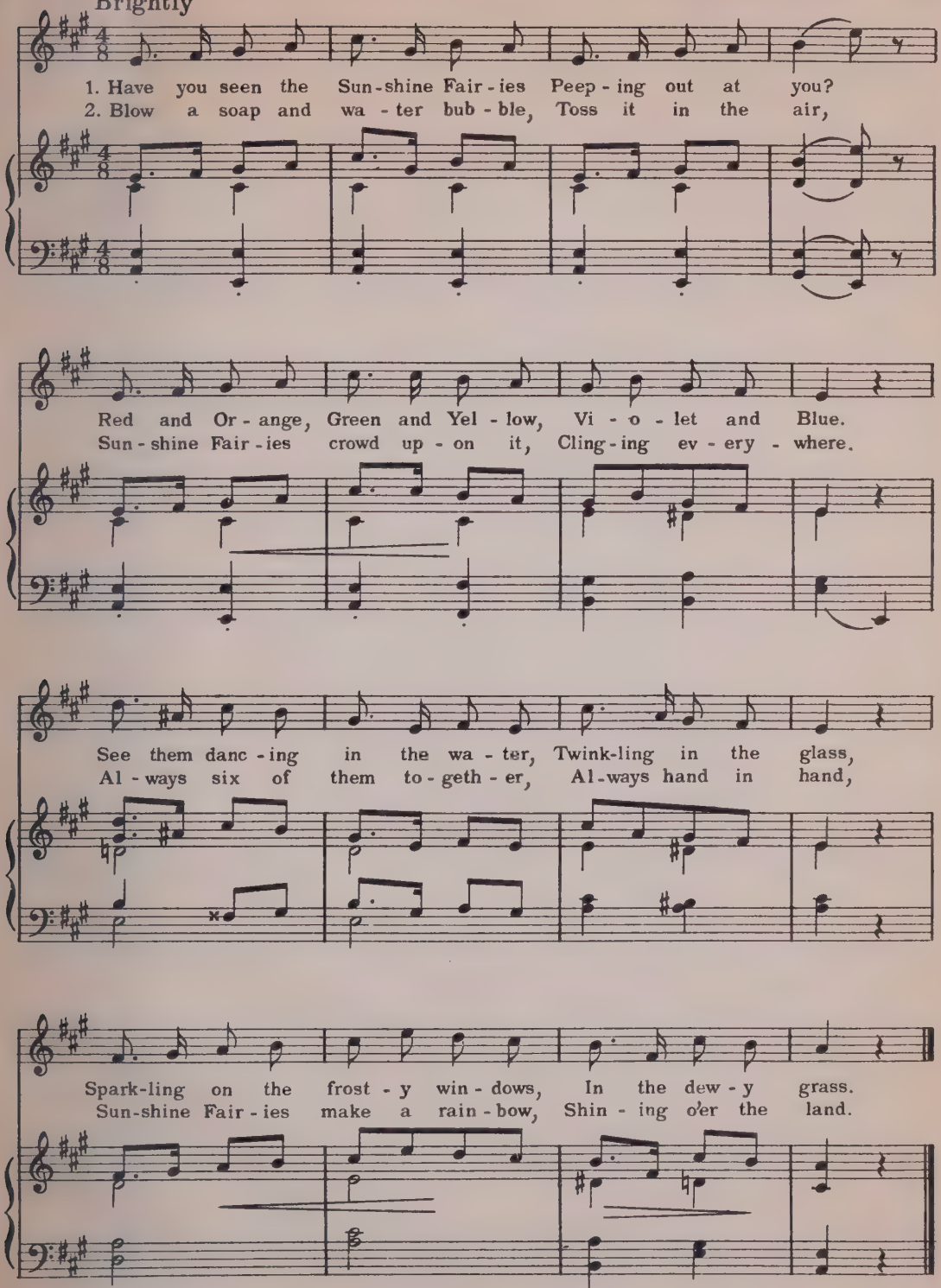


The Sunshine Fairies

CARL C. RODEN

Mrs. CROSBY ADAMS

Brightly

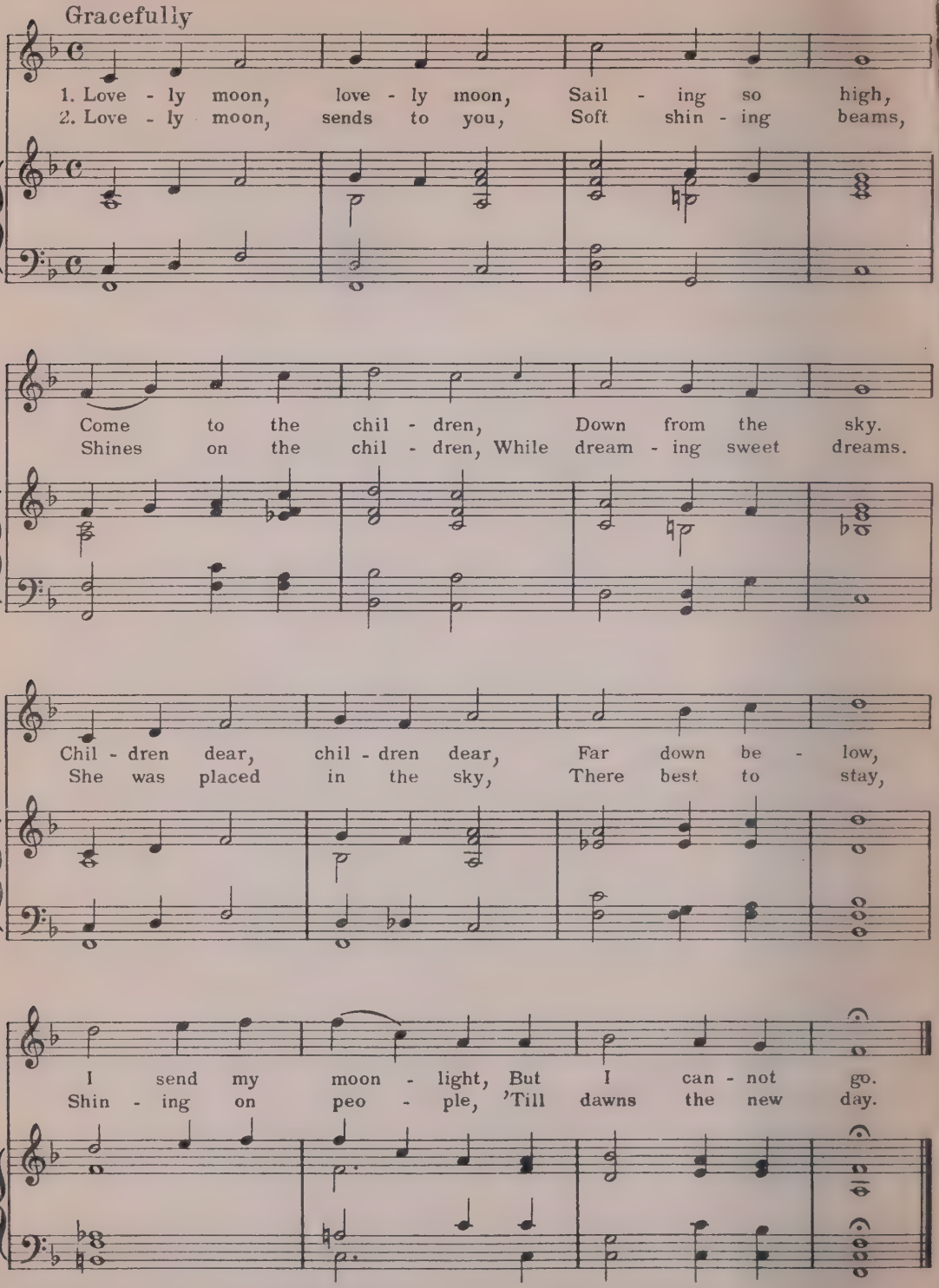


From Summers "Thought Primer" Ginn & Company Publishers, by permission.

Moon Song

Adapted from KATE S. KELLOGG
In "Songs for Little Children."

Gracefully

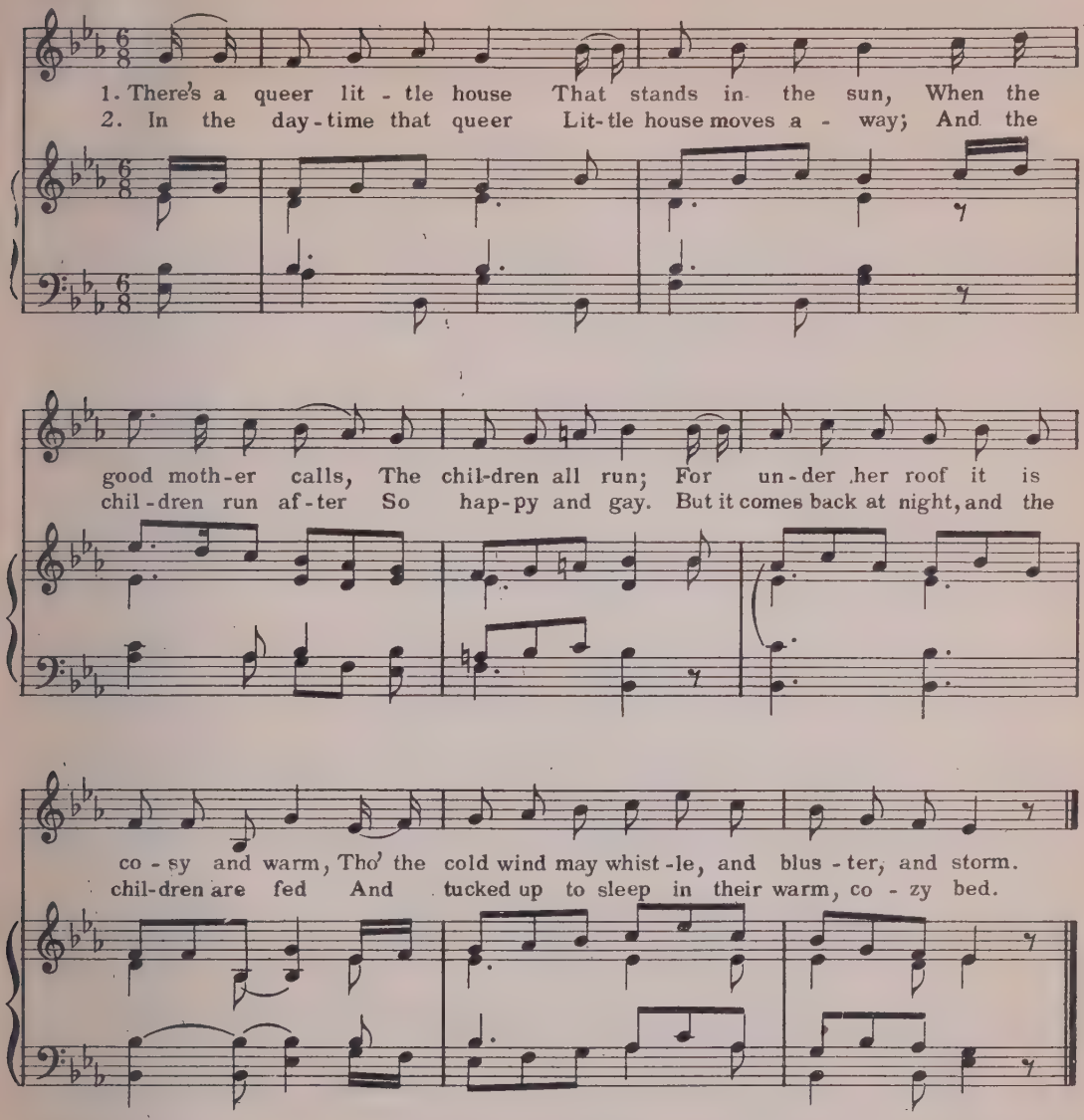


From "Song Stories for the Kindergarten" by Mildred J. and Patty S. Hill, by permission.

The Queer Little House

Author of words unknown

Music by Mrs. CROSBY ADAMS



3.

This queer little house
Has no windows nor doors;
The roof has no chimneys,
The rooms have no floors;
No fireplaces, chimneys,
Nor stoves can you see
Yet the children are cozy
And warm as can be.

4.

The story of this
Little house is quite true;
I have seen it myself,
And I'm sure you have, too;
You can see it today,
If you watch the old hen
As her downy wings cover
Her chickens again.

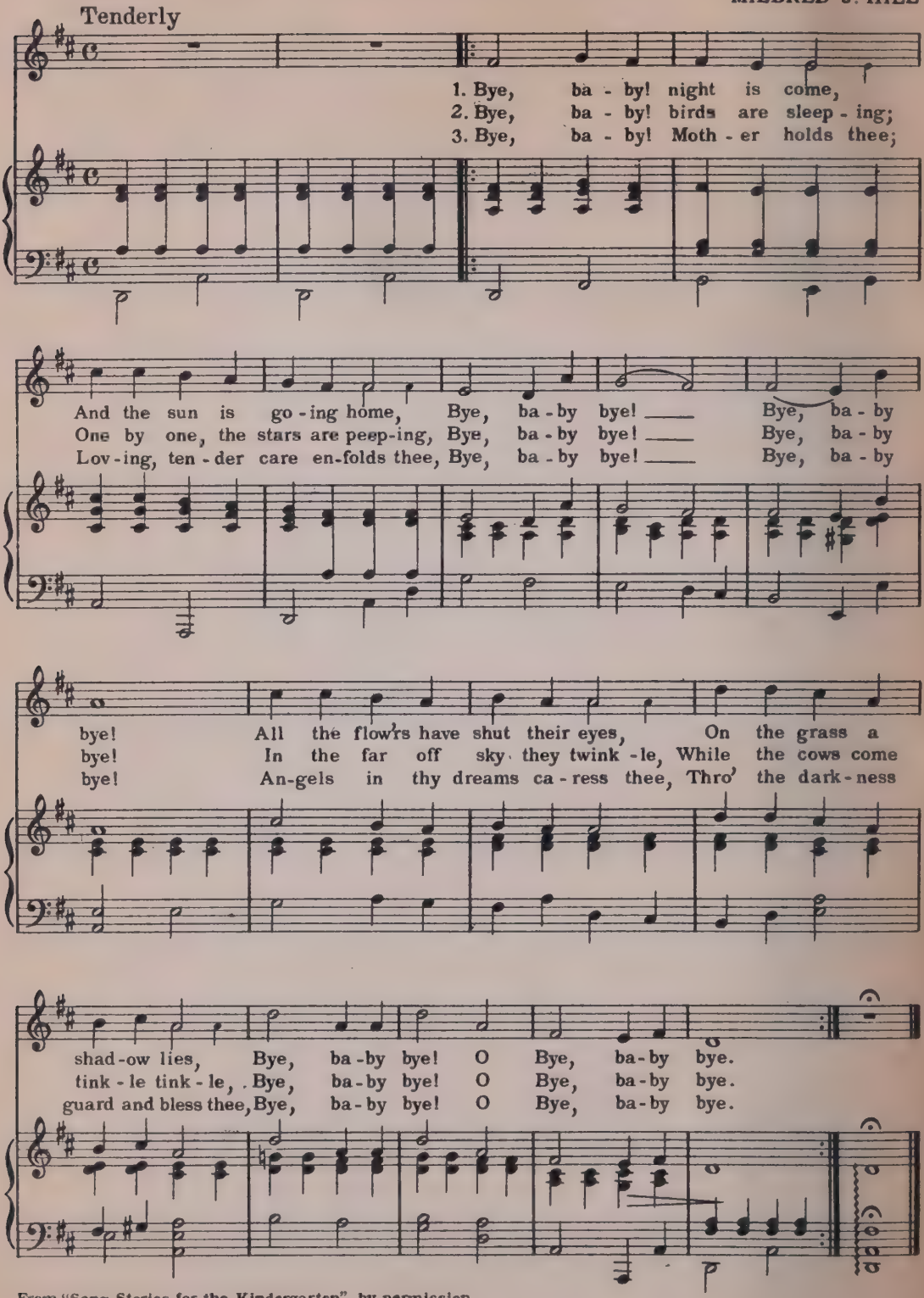
By courtesy from "The Elementary School Teacher"
Vol. V, No. 2. October 1904
The University of Chicago Press

Bye Baby Bye

Author of Words unknown

MILDRED J. HILL

Tenderly



From "Song Stories for the Kindergarten" by permission.

C. F. S. Co. 2181

Like a Cradle, Rocking, Rocking

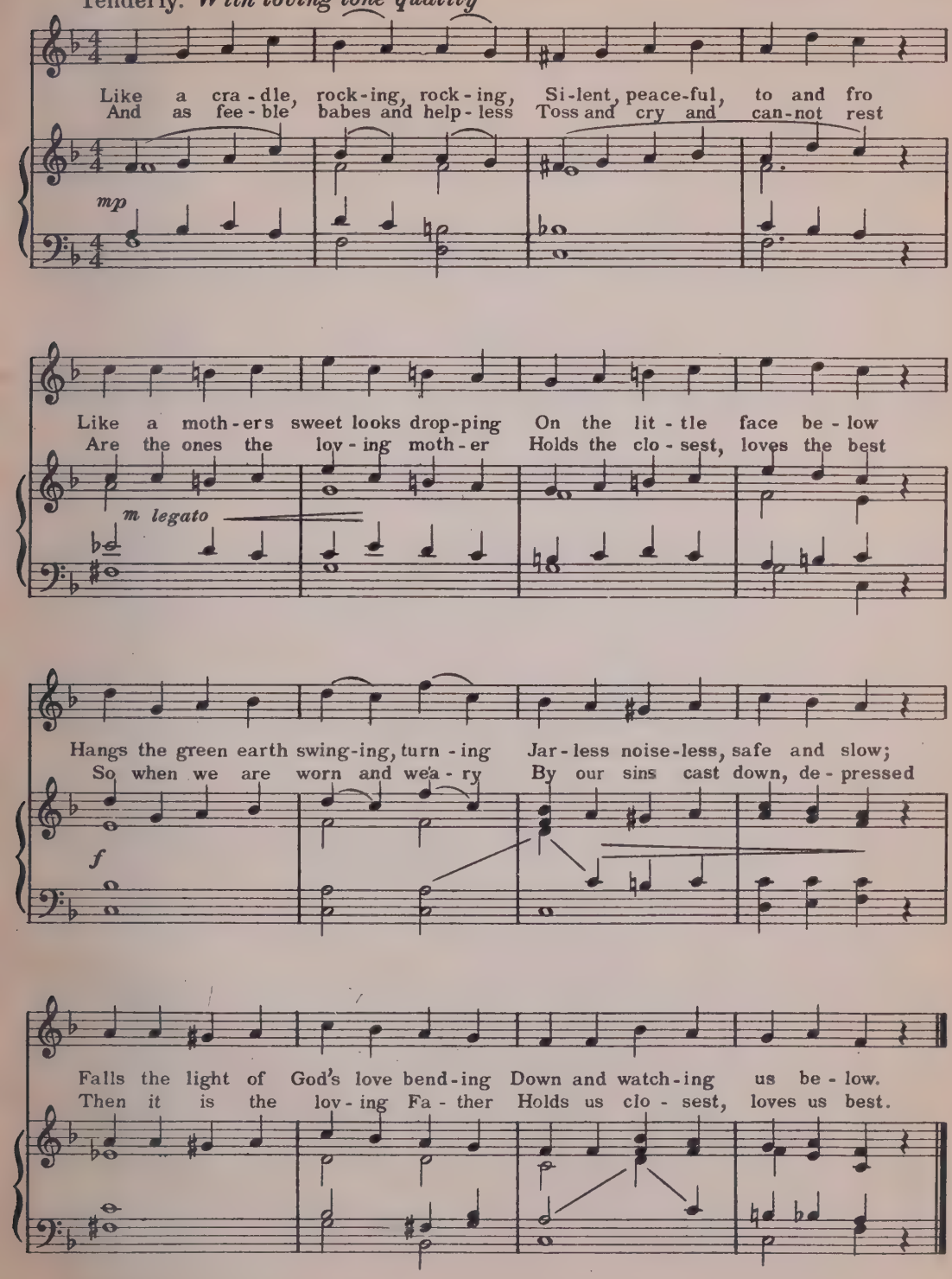
A LULLABY SONG

Words by SAXE HOLM

To be sung to the children

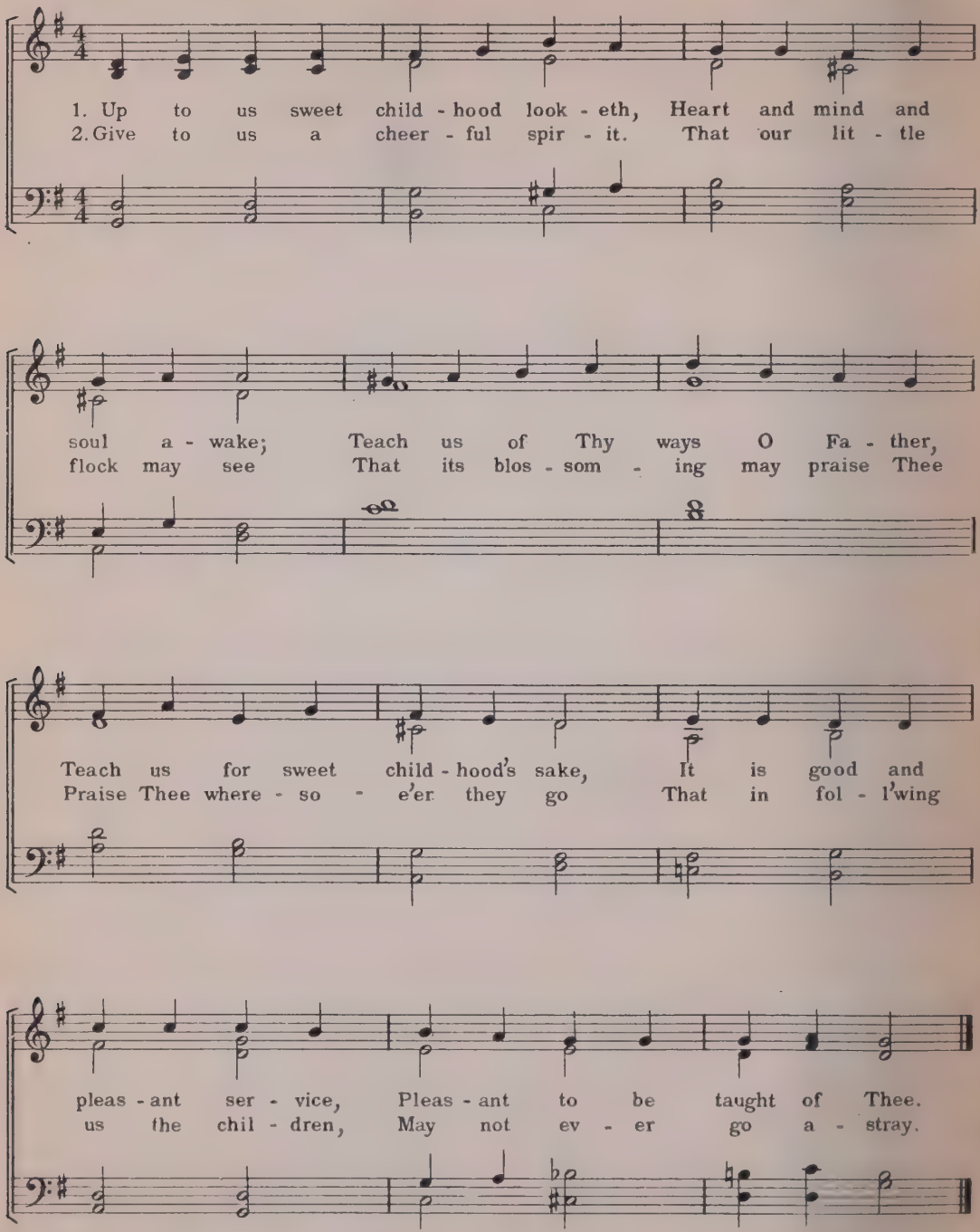
Mrs. CROSBY ADAMS

Tenderly. *With loving tone quality*



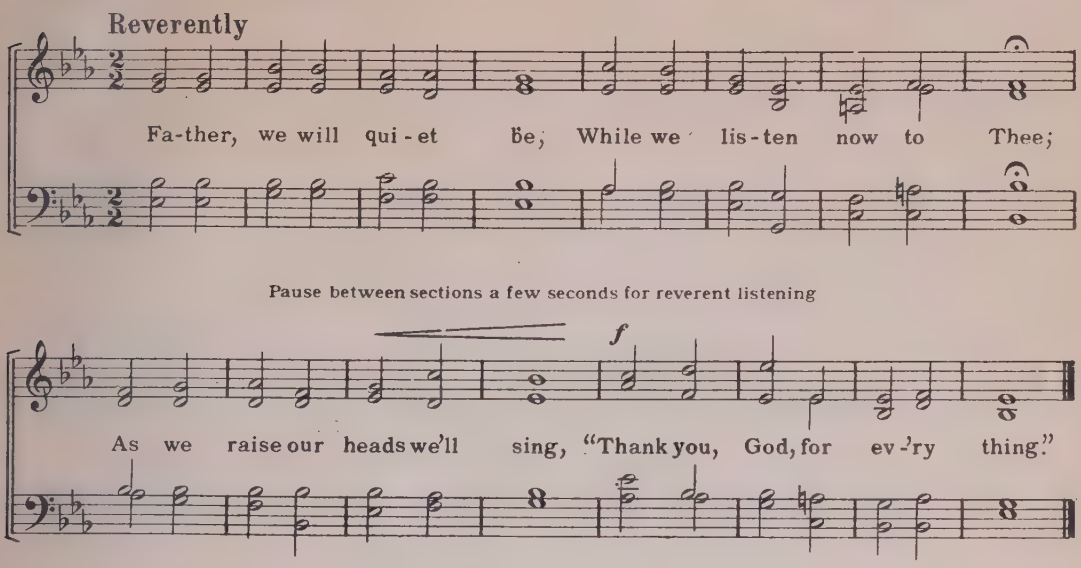
Teachers' Hymn

Author of words unknown. Mrs. CROSBY ADAMS



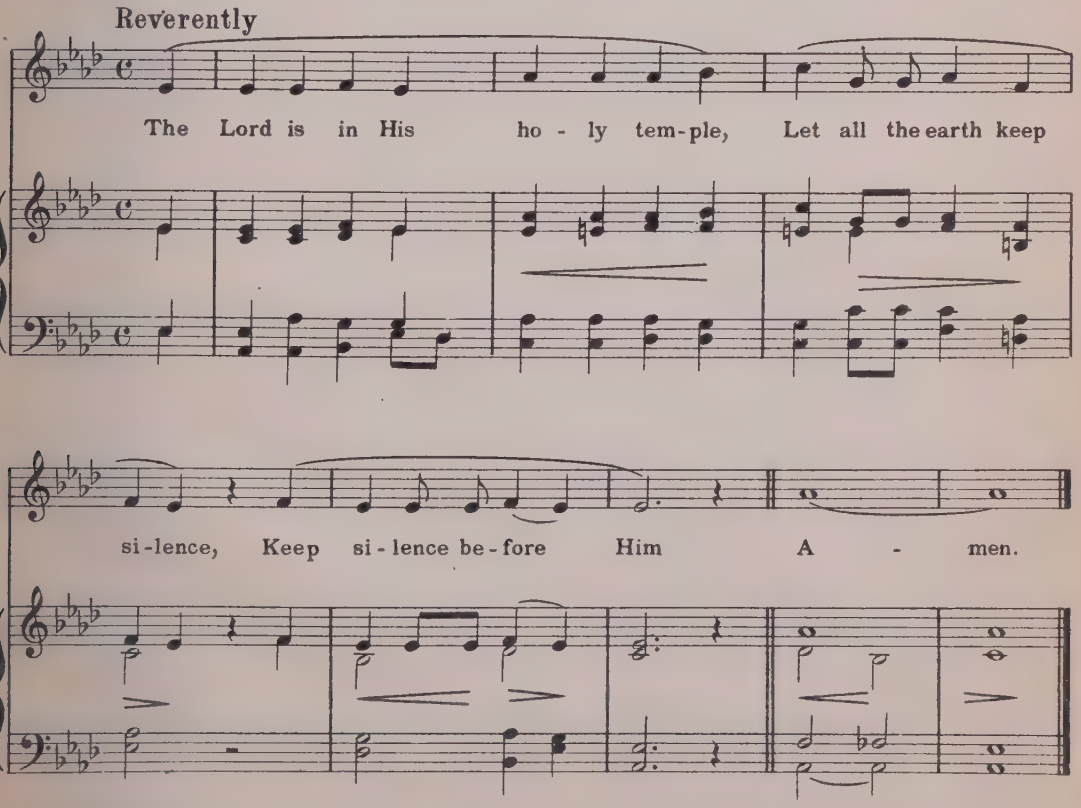
A Prayer Sentence

ELIZABETH McE. SHIELDS — Mrs. CROSBY ADAMS



Opening Sentence

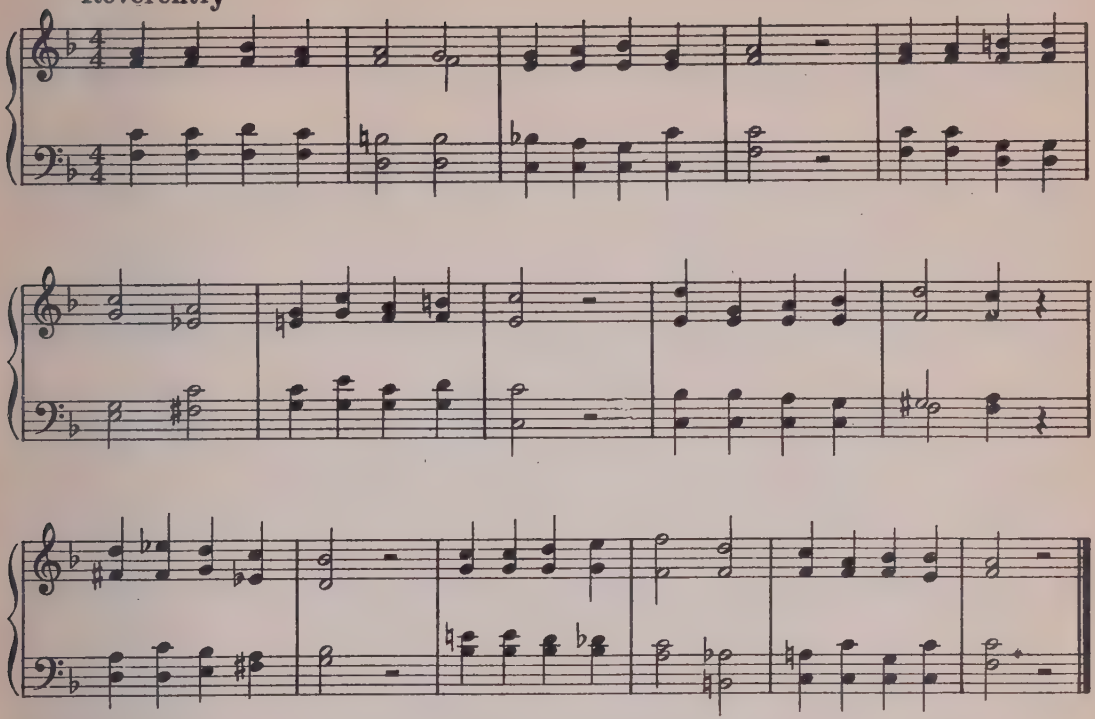
Words from the Bible — For a Church Service — Mrs. CROSBY ADAMS



A Wordless Prayer

Mrs. CROSBY ADAMS

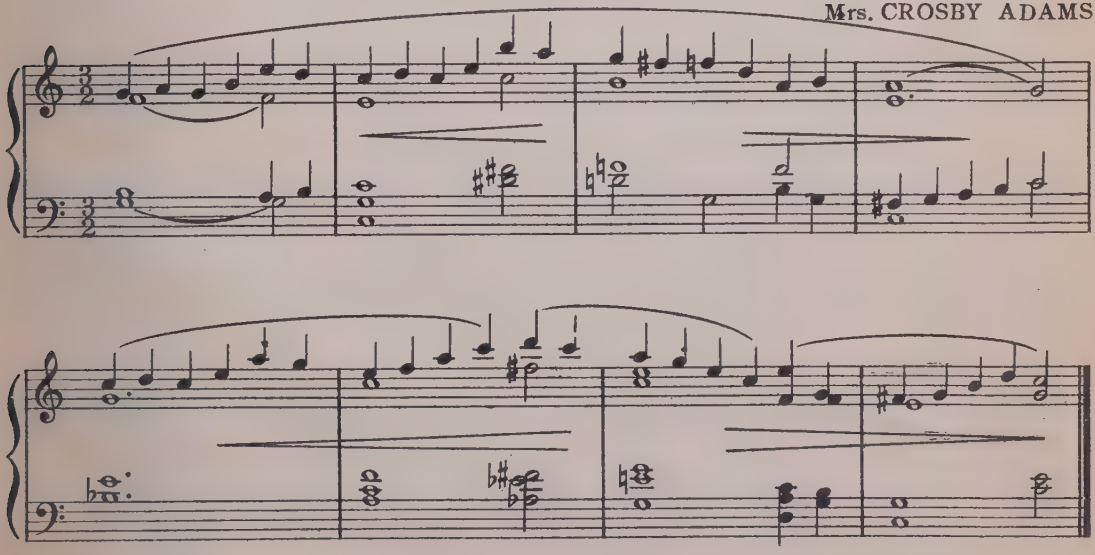
Reverently



From "The Very First Lessons at the Piano" by Mrs. Crosby Adams.
By permission.

Quiet Music

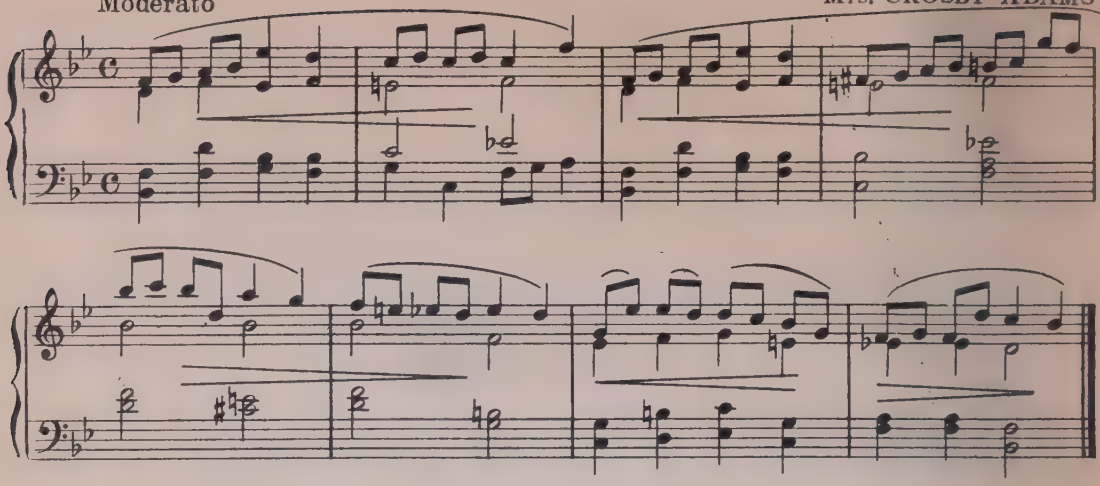
Mrs. CROSBY ADAMS



A Voluntary

Moderato

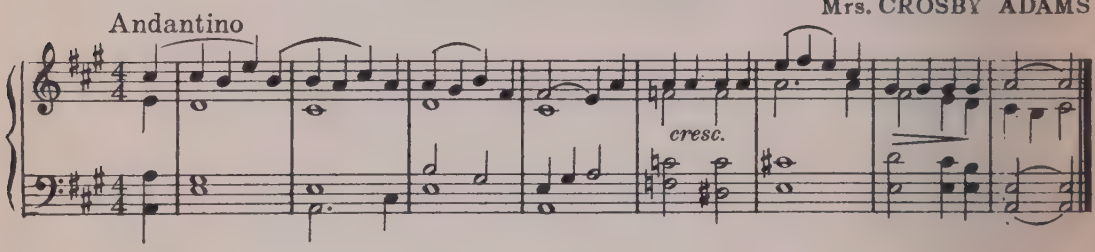
Mrs. CROSBY ADAMS



An Interlude

Andantino

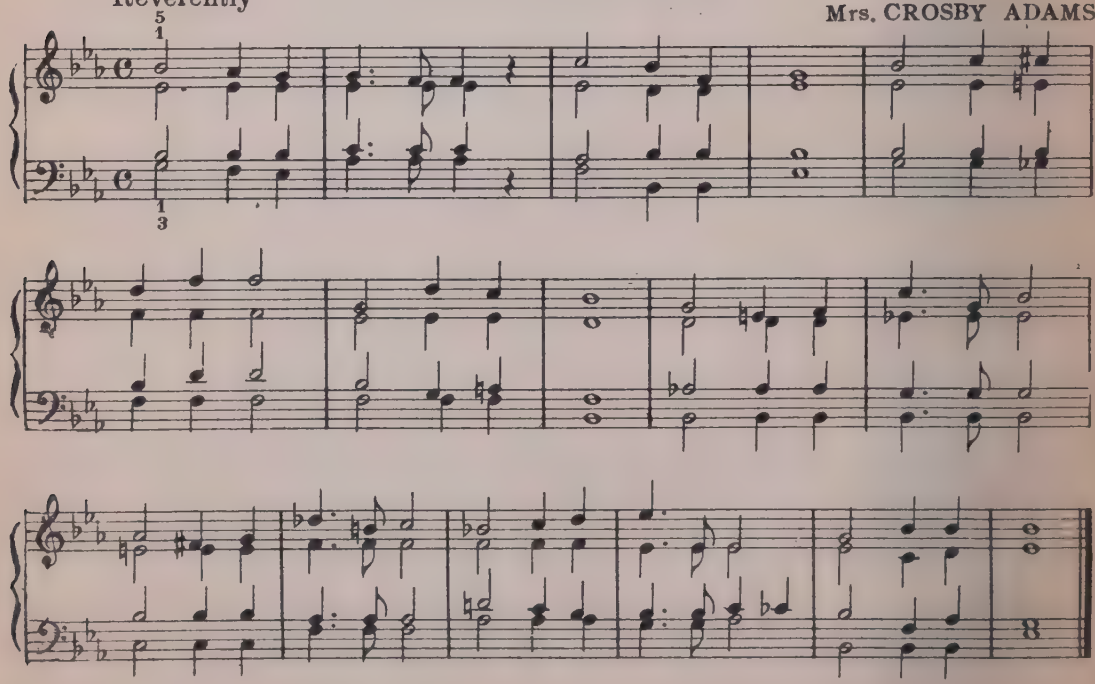
Mrs. CROSBY ADAMS



In the Church

Reverently

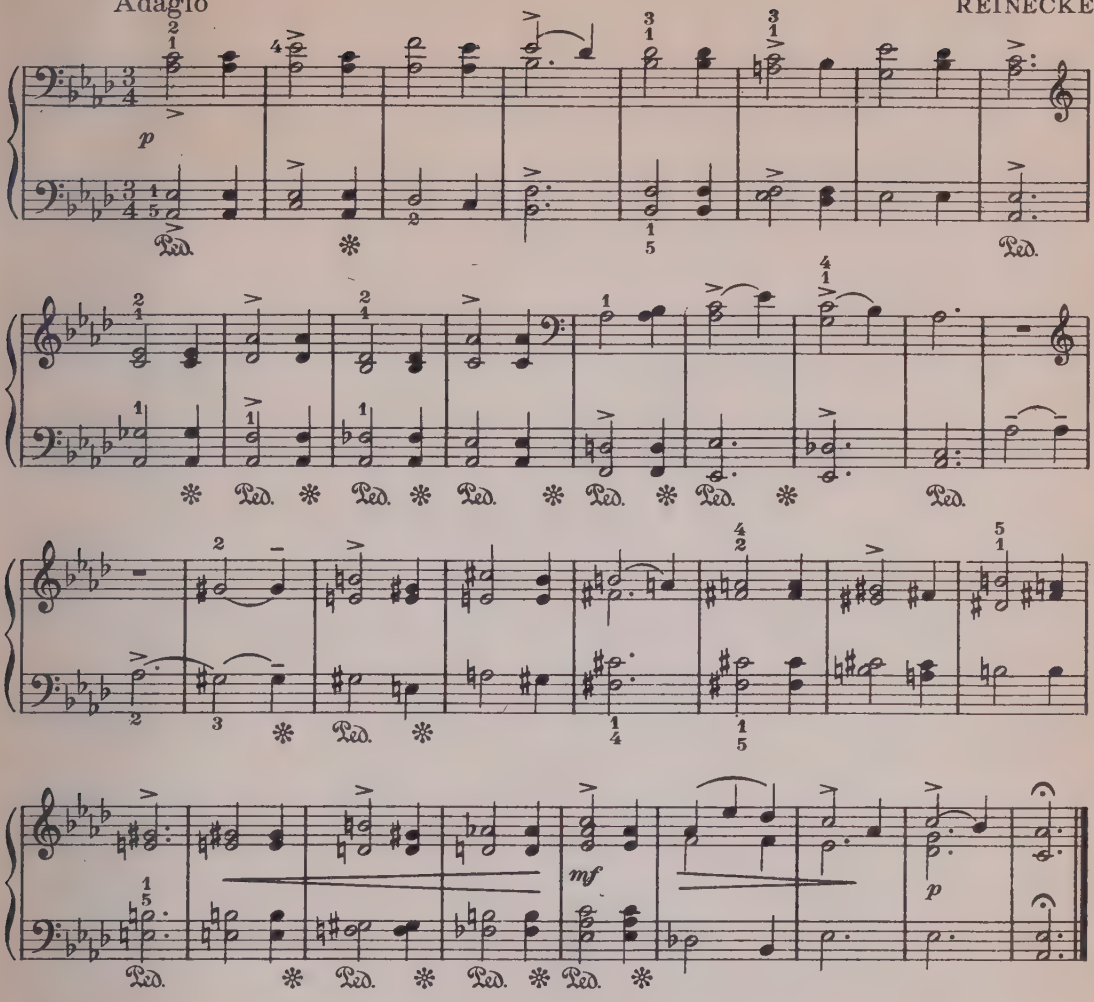
Mrs. CROSBY ADAMS



Meditation

Adagio

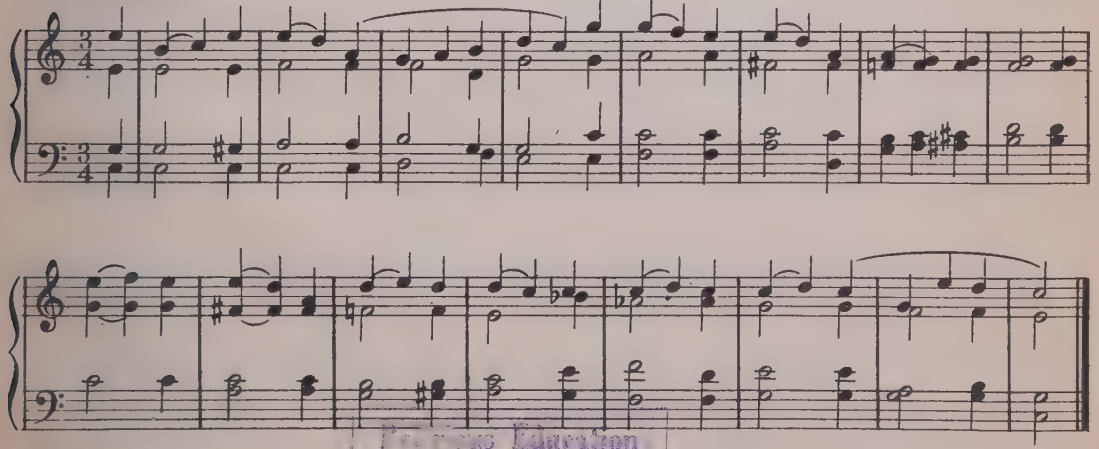
REINECKE



The Story Hour

Moderato

Mrs. CROSBY ADAMS



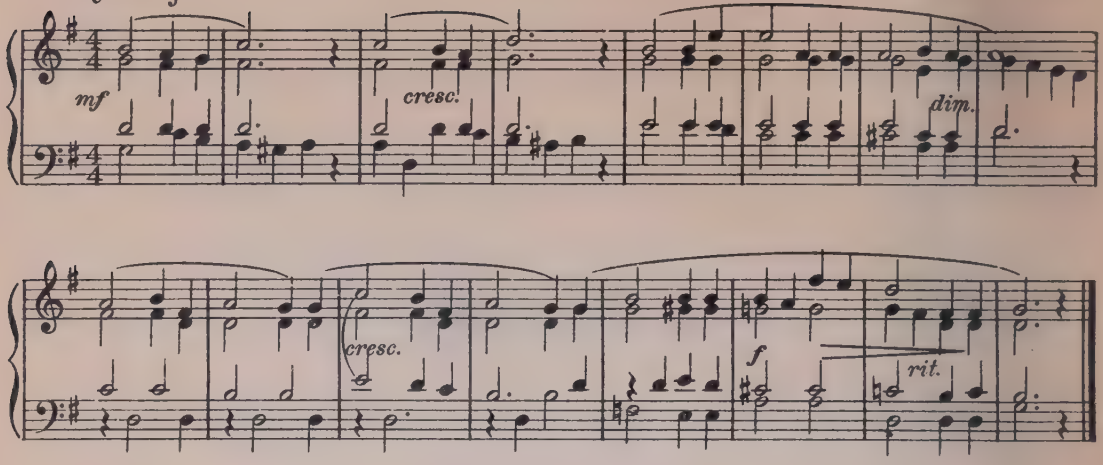
C. F. S. Co. 2181-24

Religious Education
EXHIBIT
Pacific School of Religion

Prelude

Mrs. CROSBY ADAMS

Quietly

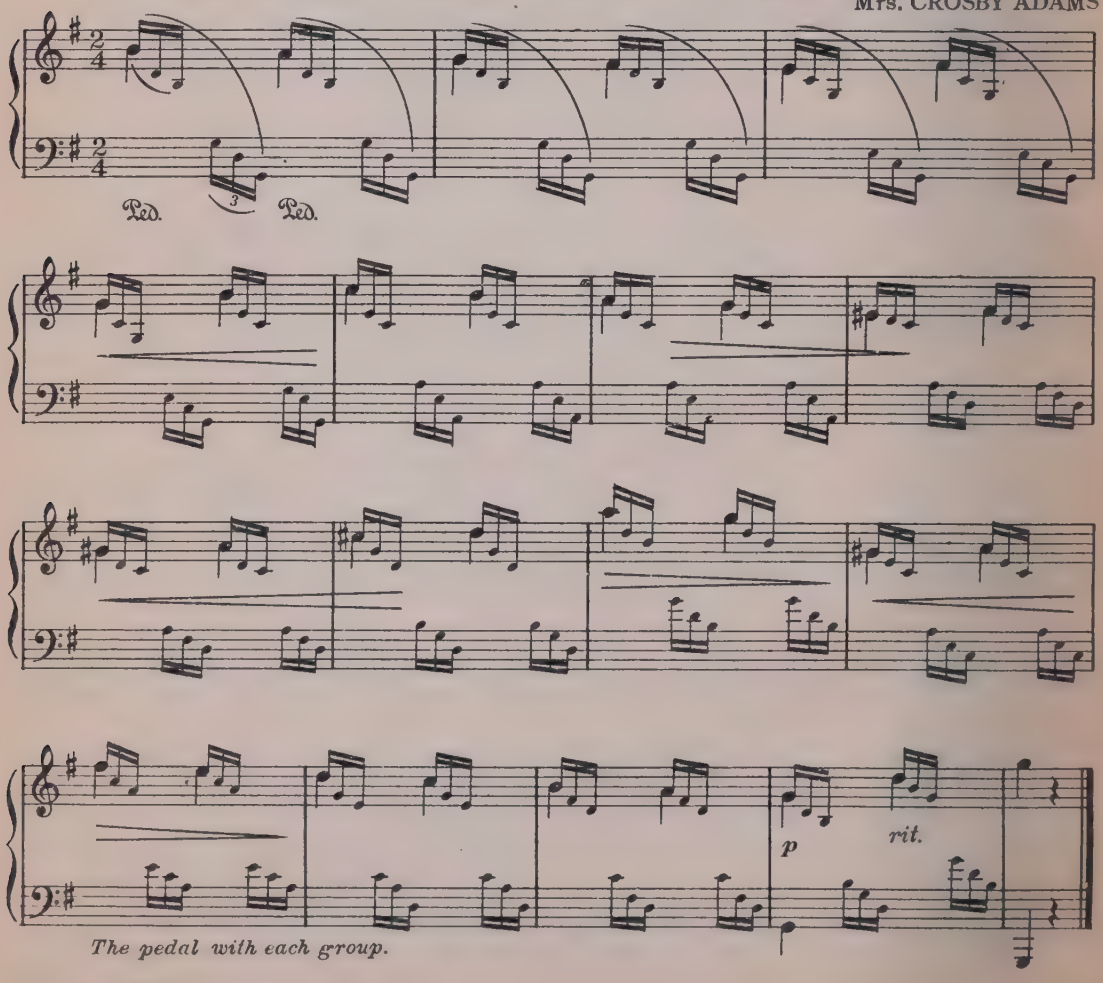


Harp Song

Quietly

The melody must sing. The little notes are to be played softly as a background.

Mrs. CROSBY ADAMS



The pedal with each group.

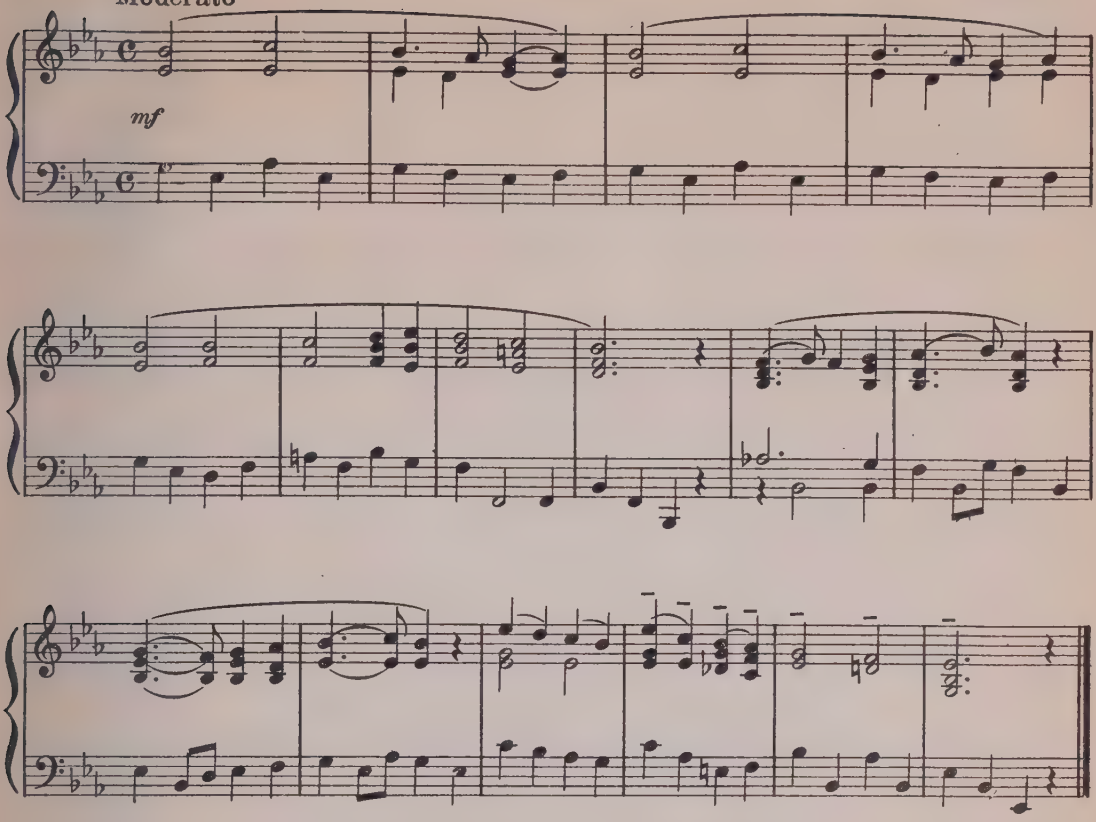
C. F. S. Co. 2181-24

Sicilian Mariners

Traditional

Moderato

mf

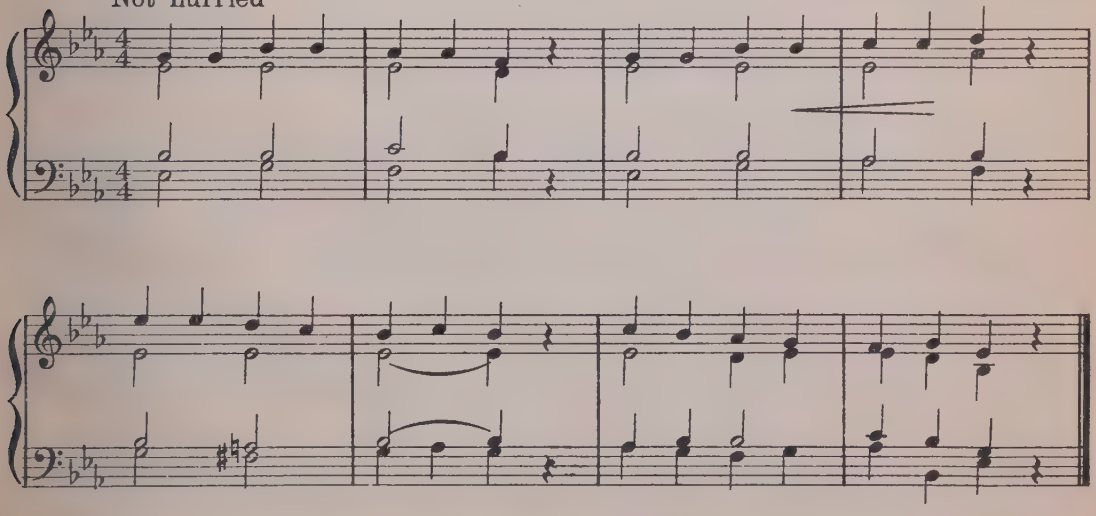


A Thankful Song

(Without Words)

Mrs. CROSBY ADAMS

Not hurried



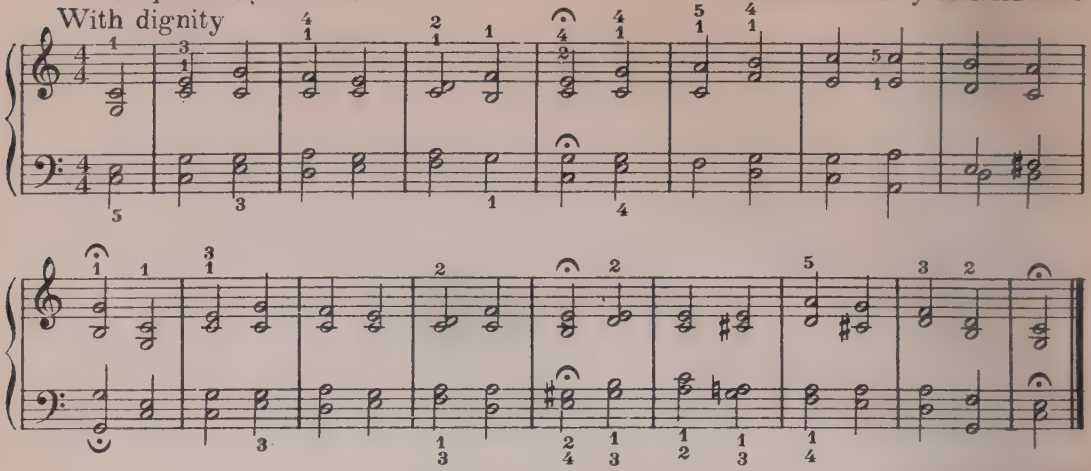
An Old Chorale

Traditional

Re-harmonized by Mrs. ADAMS

Use the pedal with each chord.

With dignity

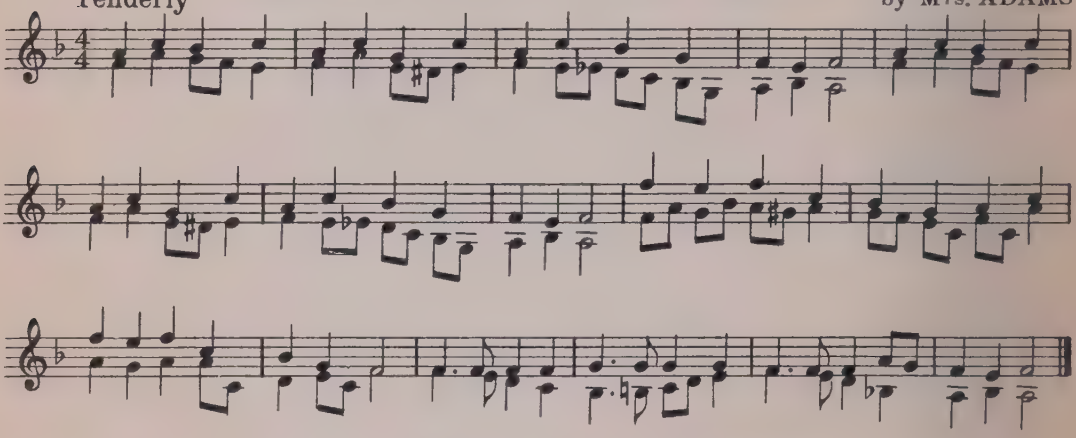


At Vespers

Adapted from a Traditional Russian Hymn by Mrs. ADAMS

First Way - for two voices or parts

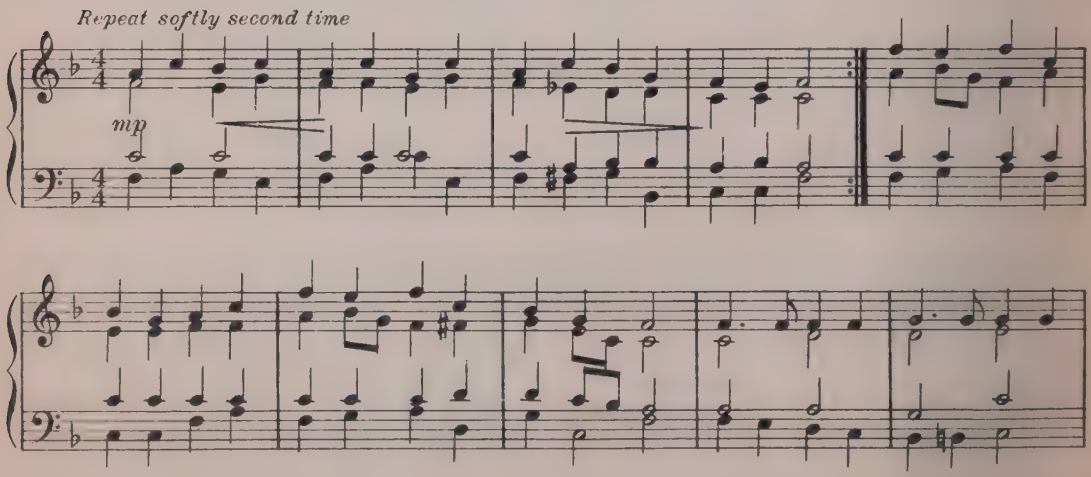
Tenderly



Second Way - in four voices

Repeat softly second time

mp



As in the distance

pp

In a Cathedral

With dignity-Churchly

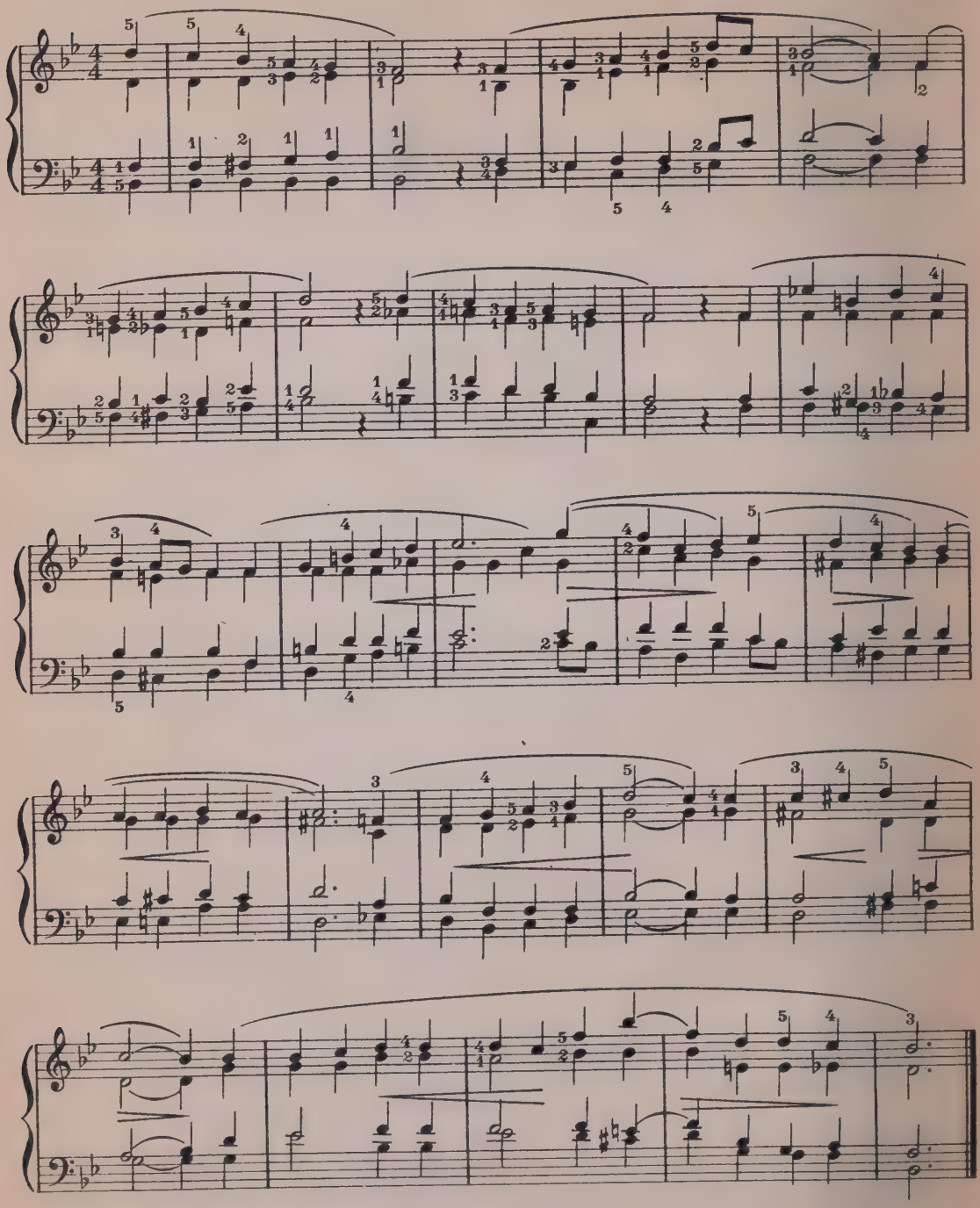
With light and shade

Composer unkown

Children's Anthem

The melody defined.
With singing tone-quality.
With much repose.
Reverently. Sustained.

Mrs. CROSBY ADAMS, Op. 8, No. 2.



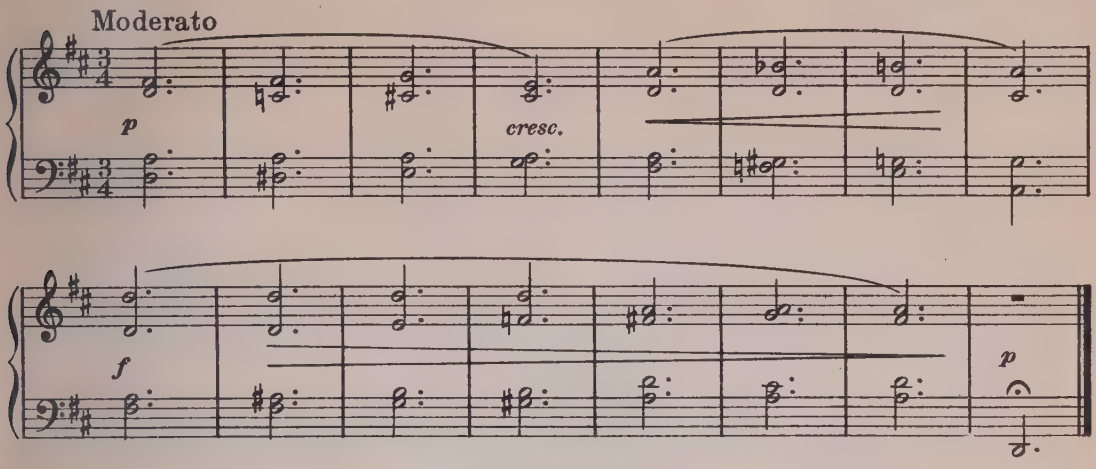
By permission

Harmonies in D Major

First Way

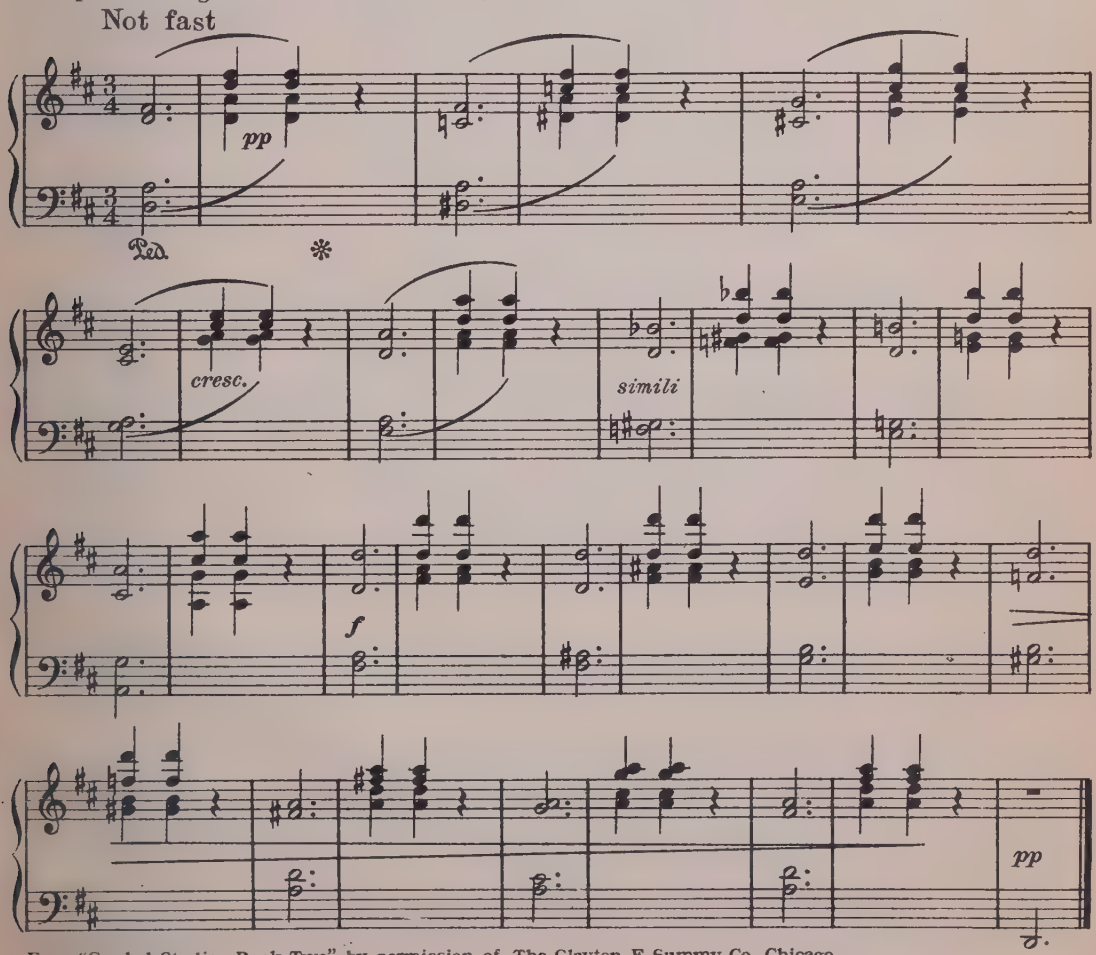
The pedal changed with each new harmony

Mrs. CROSBY ADAMS



Second Way

The pedal changed with each new harmony



From "Graded Studies, Book Two" by permission of The Clayton F. Summy Co., Chicago.

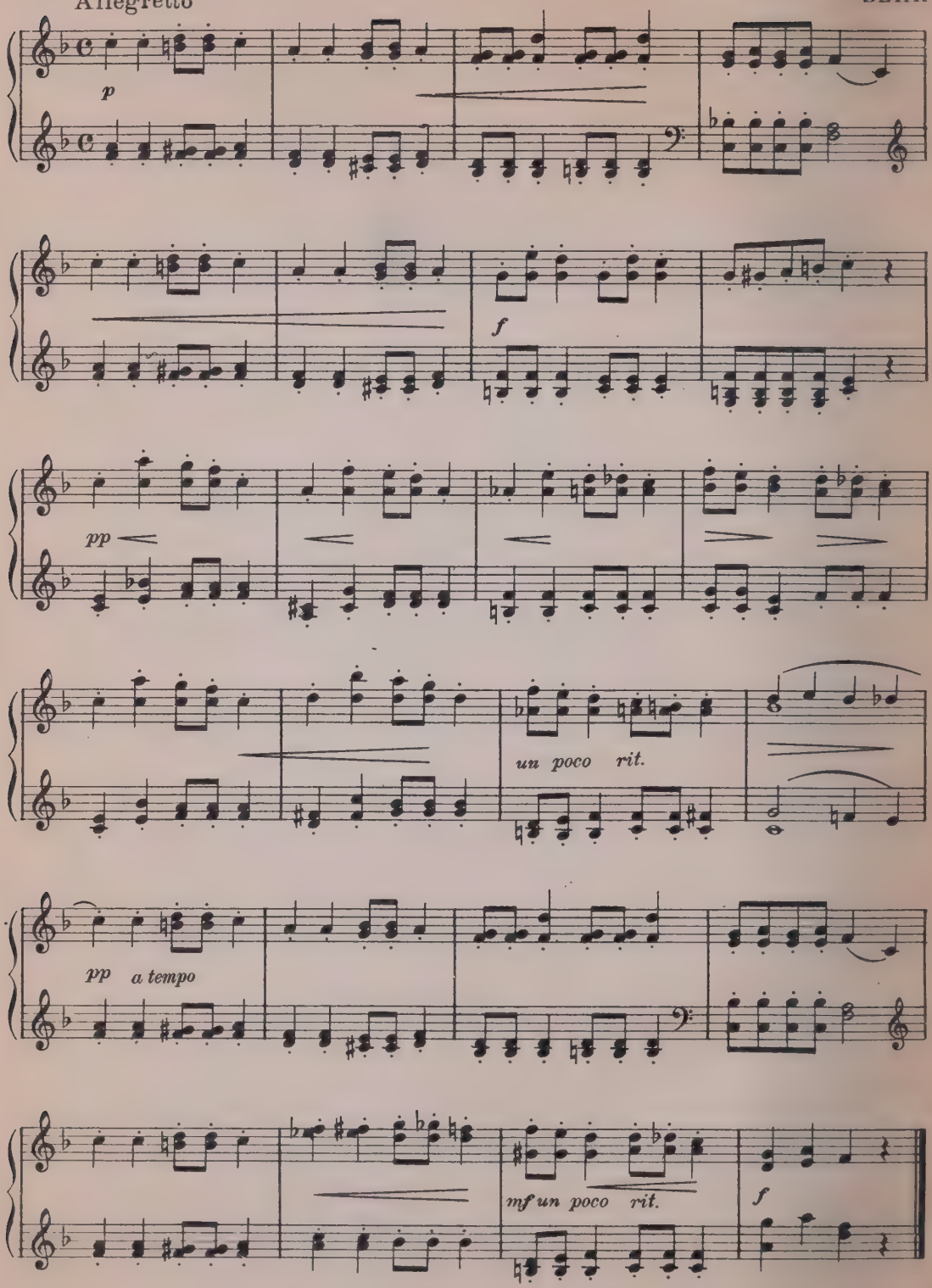
C. F. S. Co. 2181-24

Little Fire-fly

With loose wrist. Deftly

Allegretto

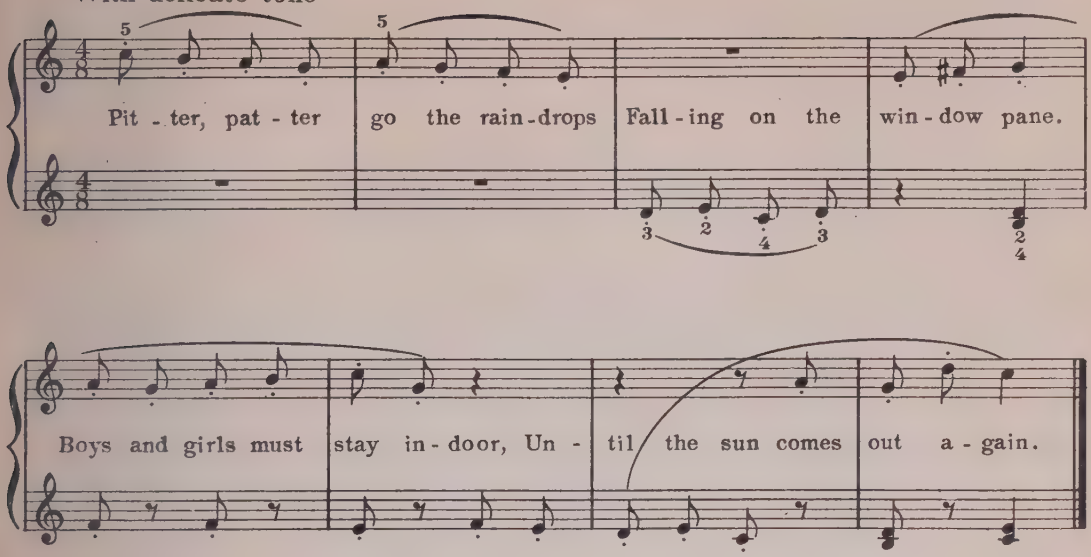
BEHR



Rain Drops

With delicate tone

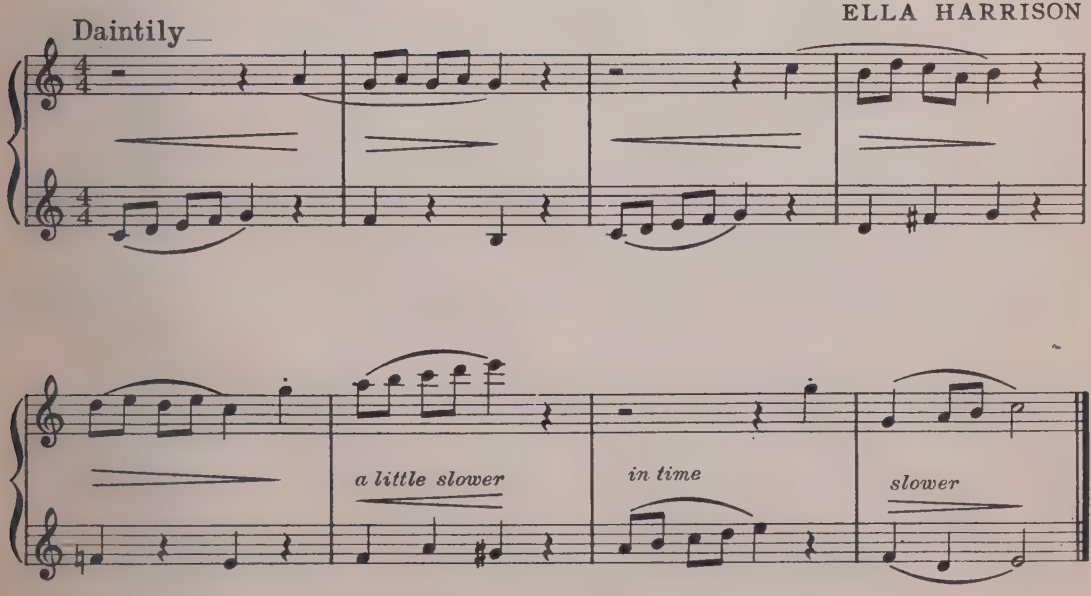
ELLA HARRISON



The Robin

Daintily

ELLA HARRISON



By permission

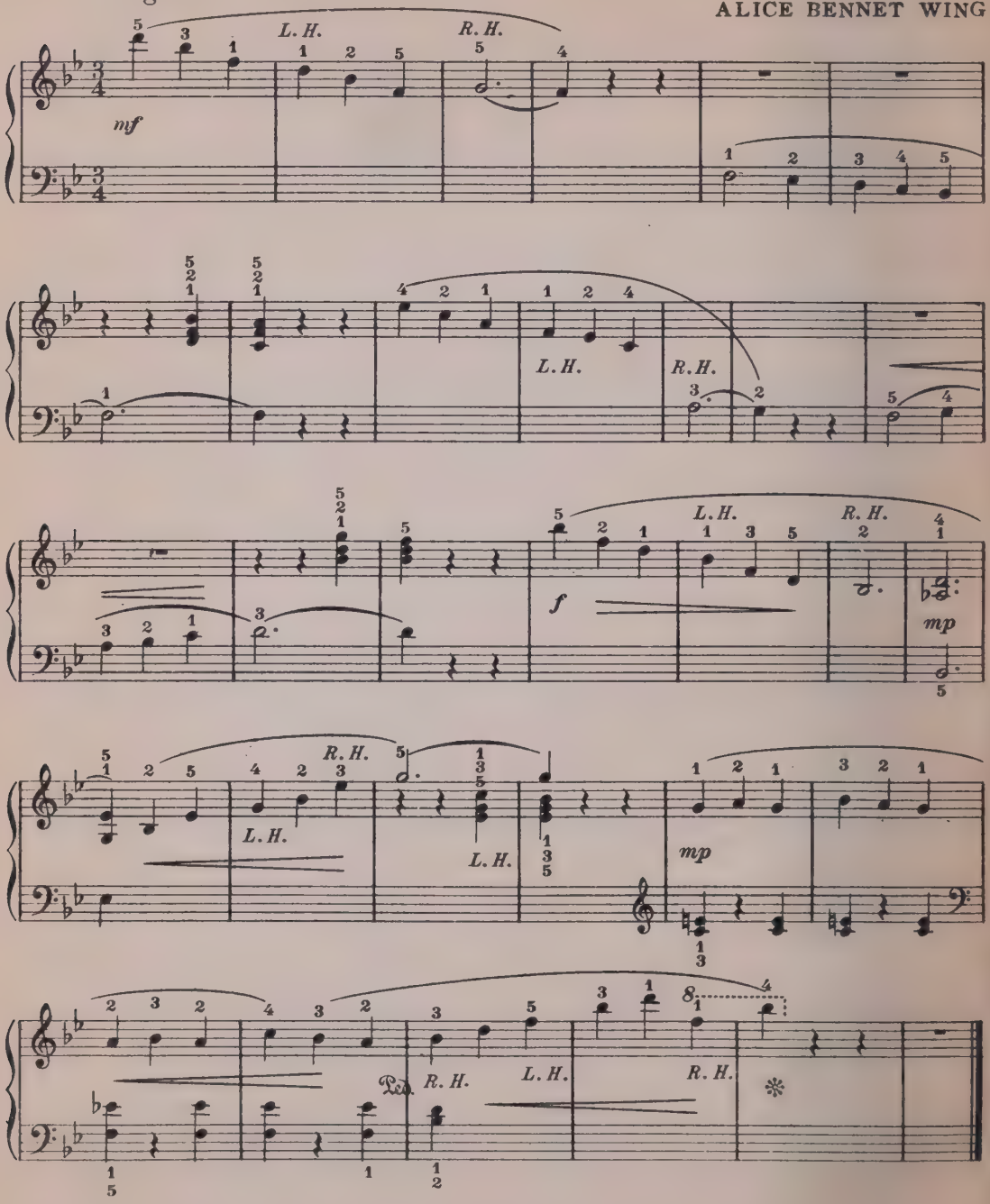
The Wind

Blowing the leaves from the maples,
Spreading them at your feet,
Whisking the hats of the children
Up the dusty street;

Singing a song in the chimney,
Puffing the thistle-down high,
Rocking the nest of a Robin Red-breast.
Off I go to my home in the sky!

Allegretto

ALICE BENNET WING

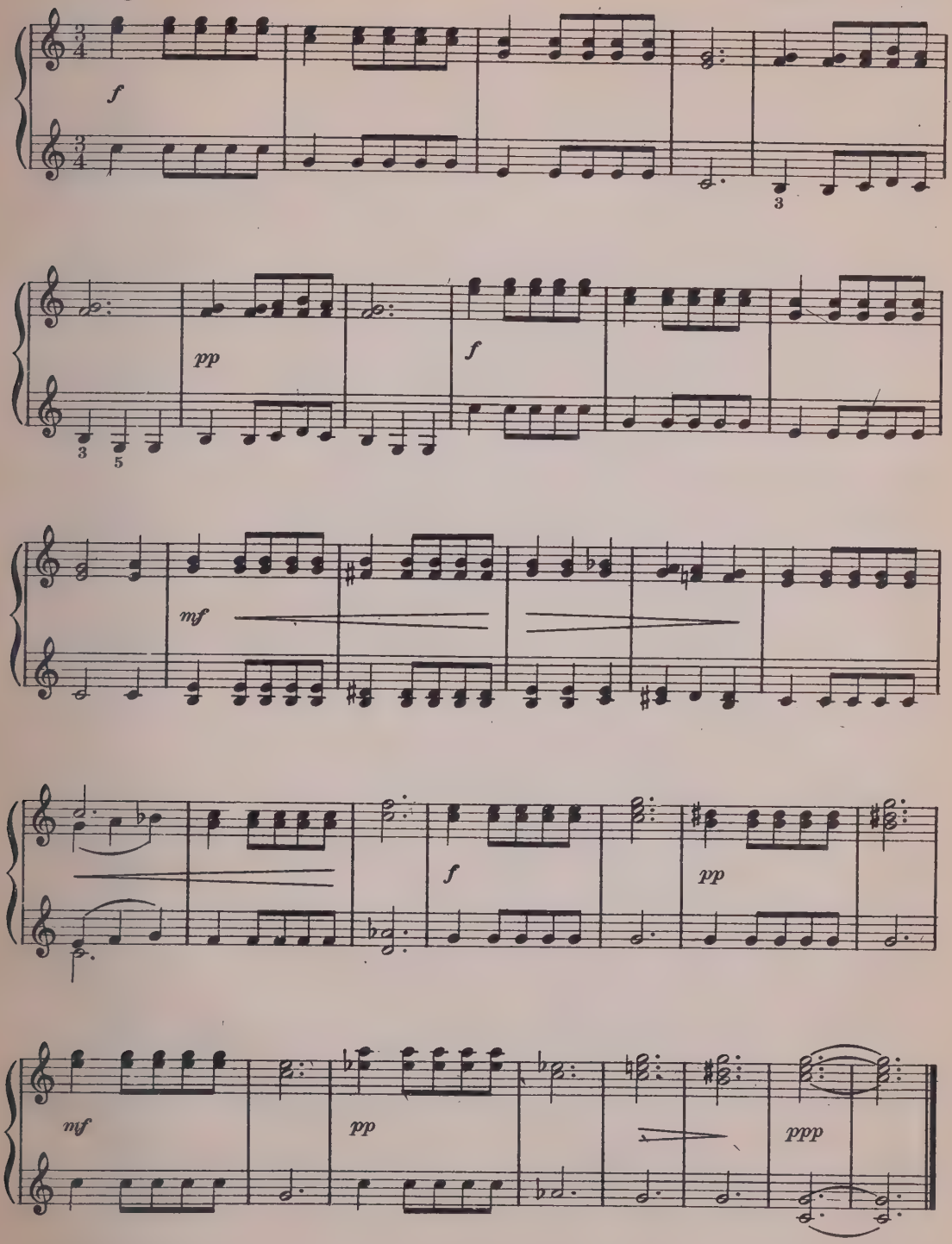


By permission

Fairy Trumpets

Allegro Moderato

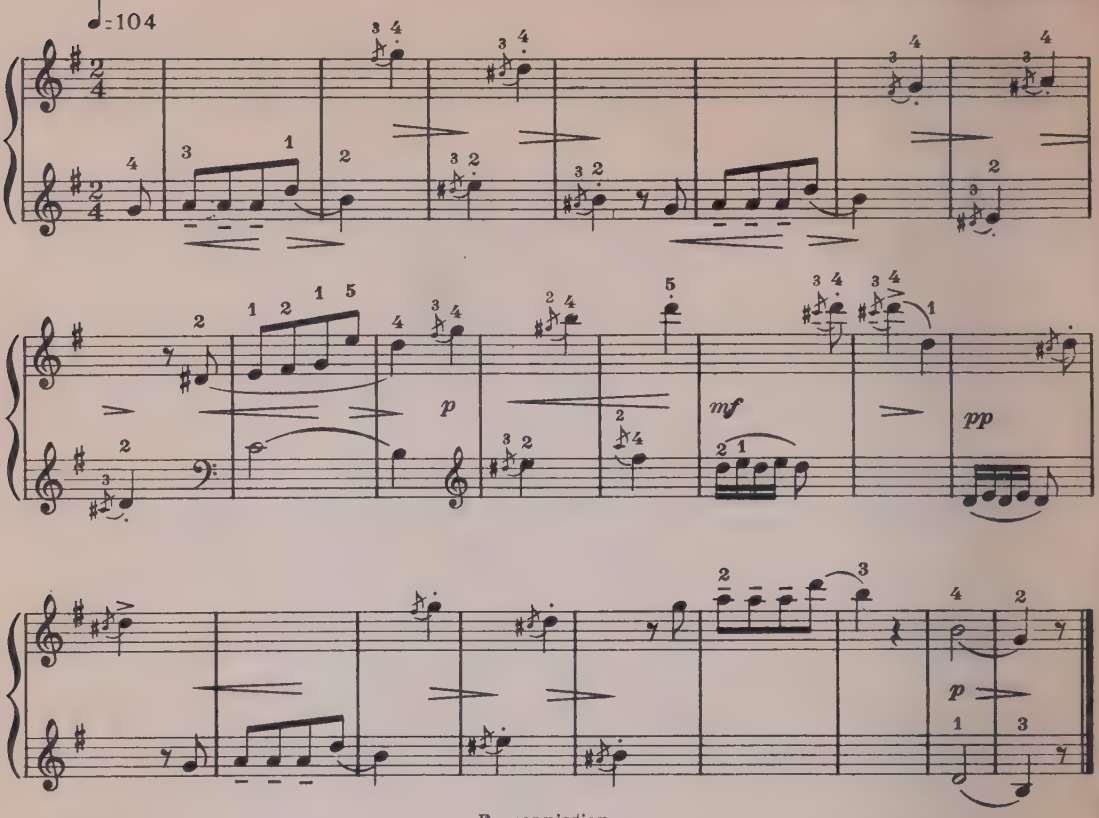
FLORENCE P. REA



By permission

The Meadow Lark's Morning Song

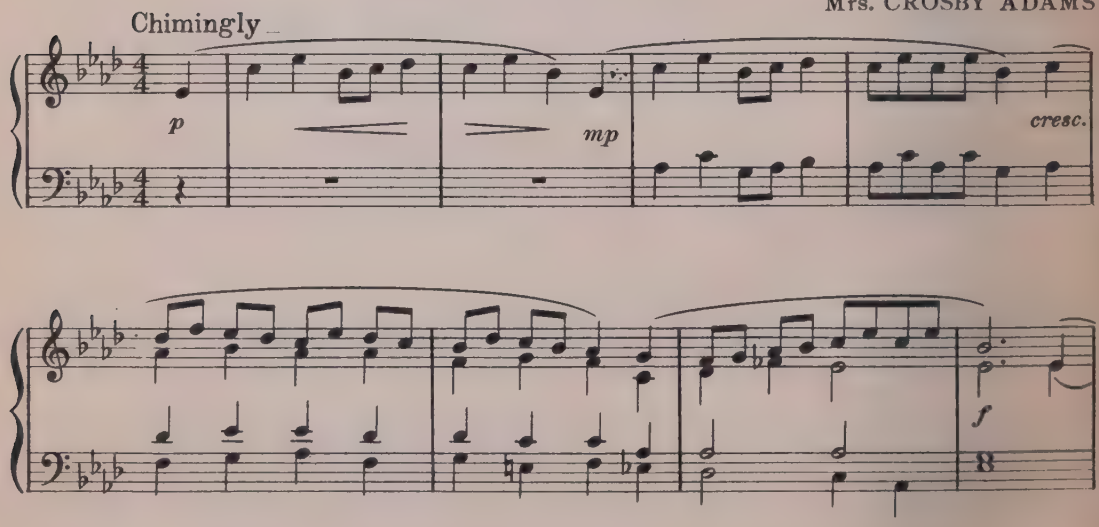
MARY FRANCES FROTHINGHAM

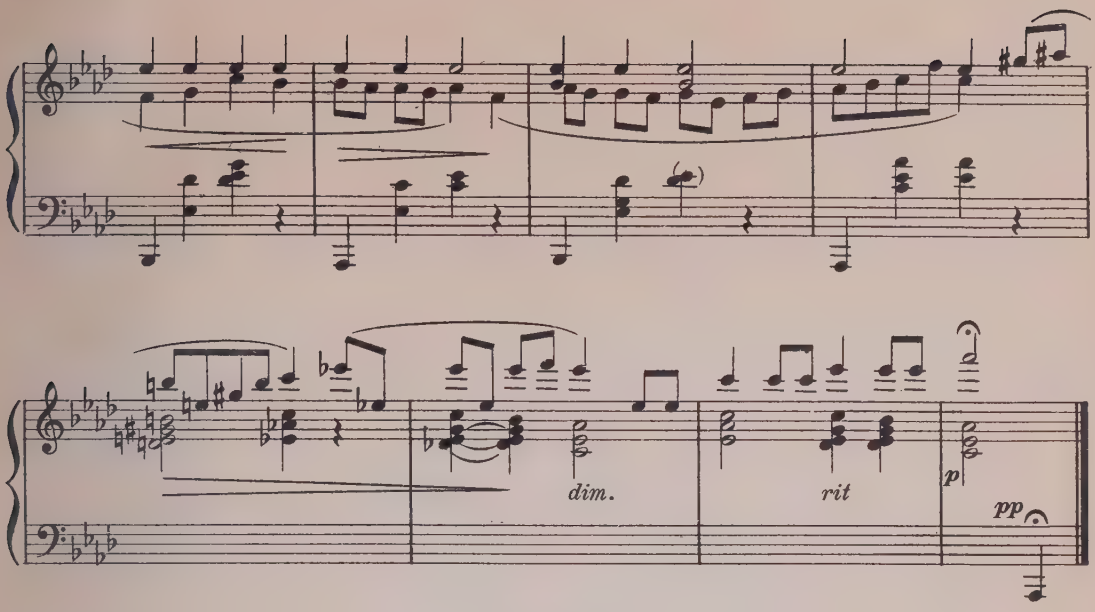


By permission

Silver Bells

Mrs. CROSBY ADAMS

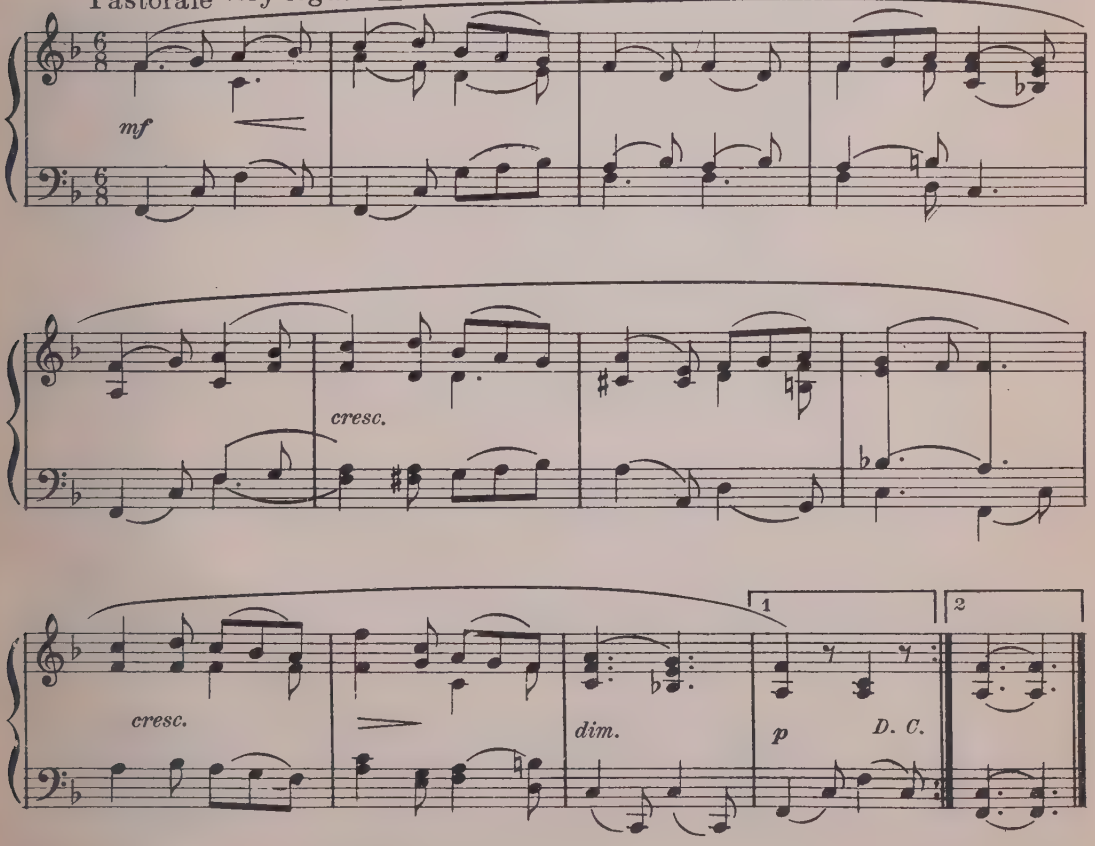




The Bells

Pastorale Very legato

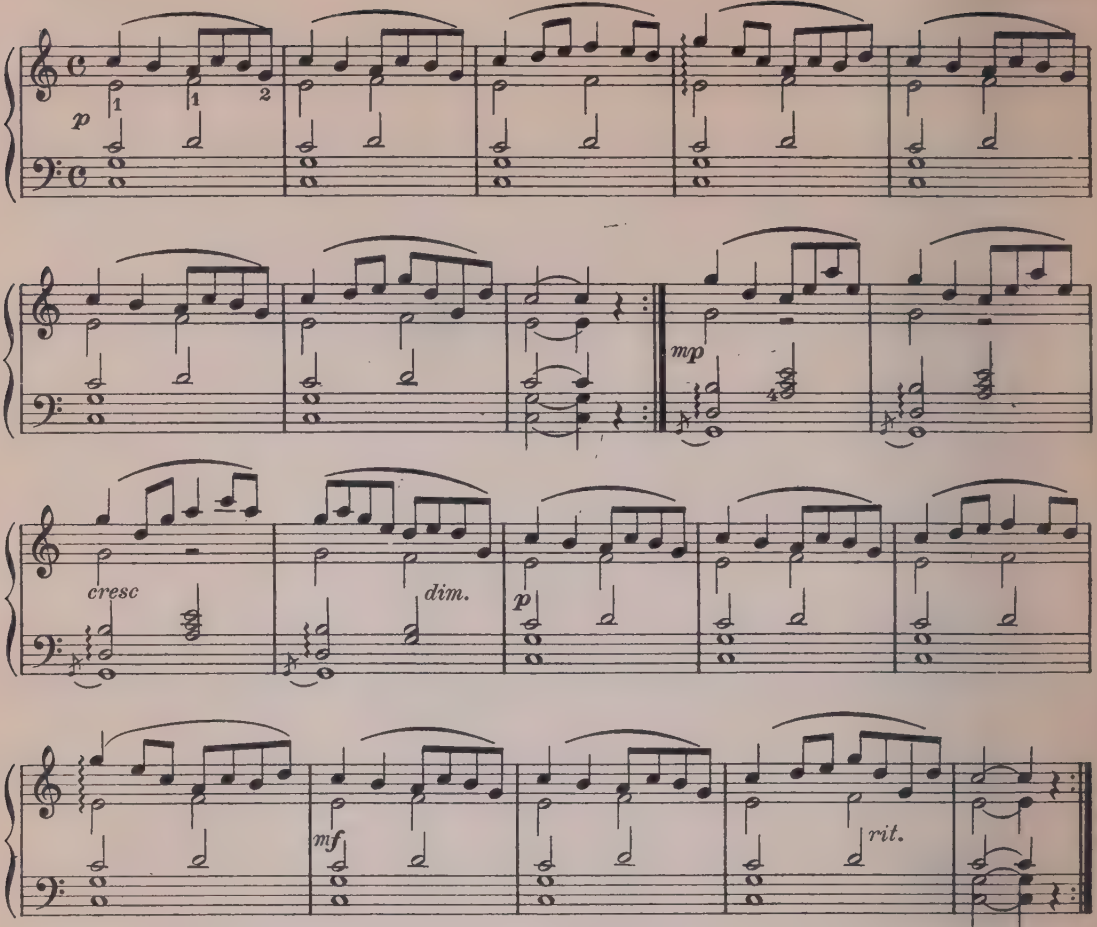
MYLES BIRKET FOSTER



L' Angelus

Moderato

GOUNOD

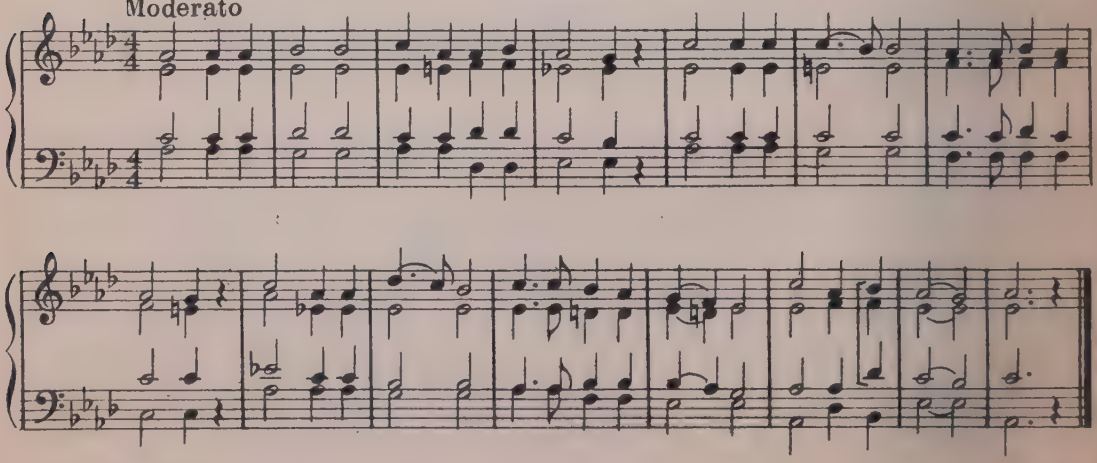


*This lovely composition written for his nieces Charlotte and Therese, is found also in duet form in the Book I Graded Duets compiled by Mrs. Adams.

A Familiar Hymn-tune

FLEMMING

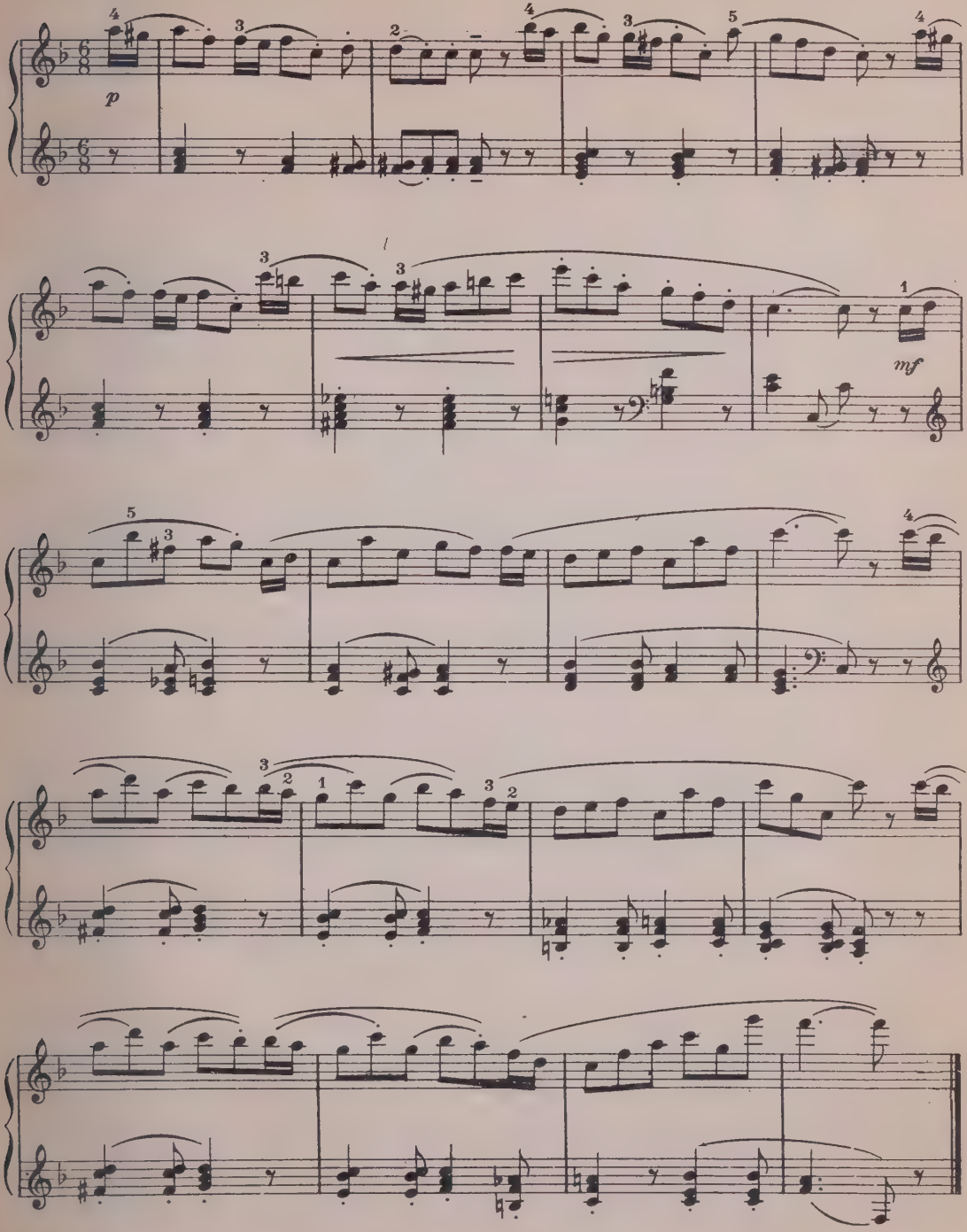
Moderato



The Fairy Ring

Mrs. CROSBY ADAMS, Op. 8, No. 1.

Delicately and with tripping measure

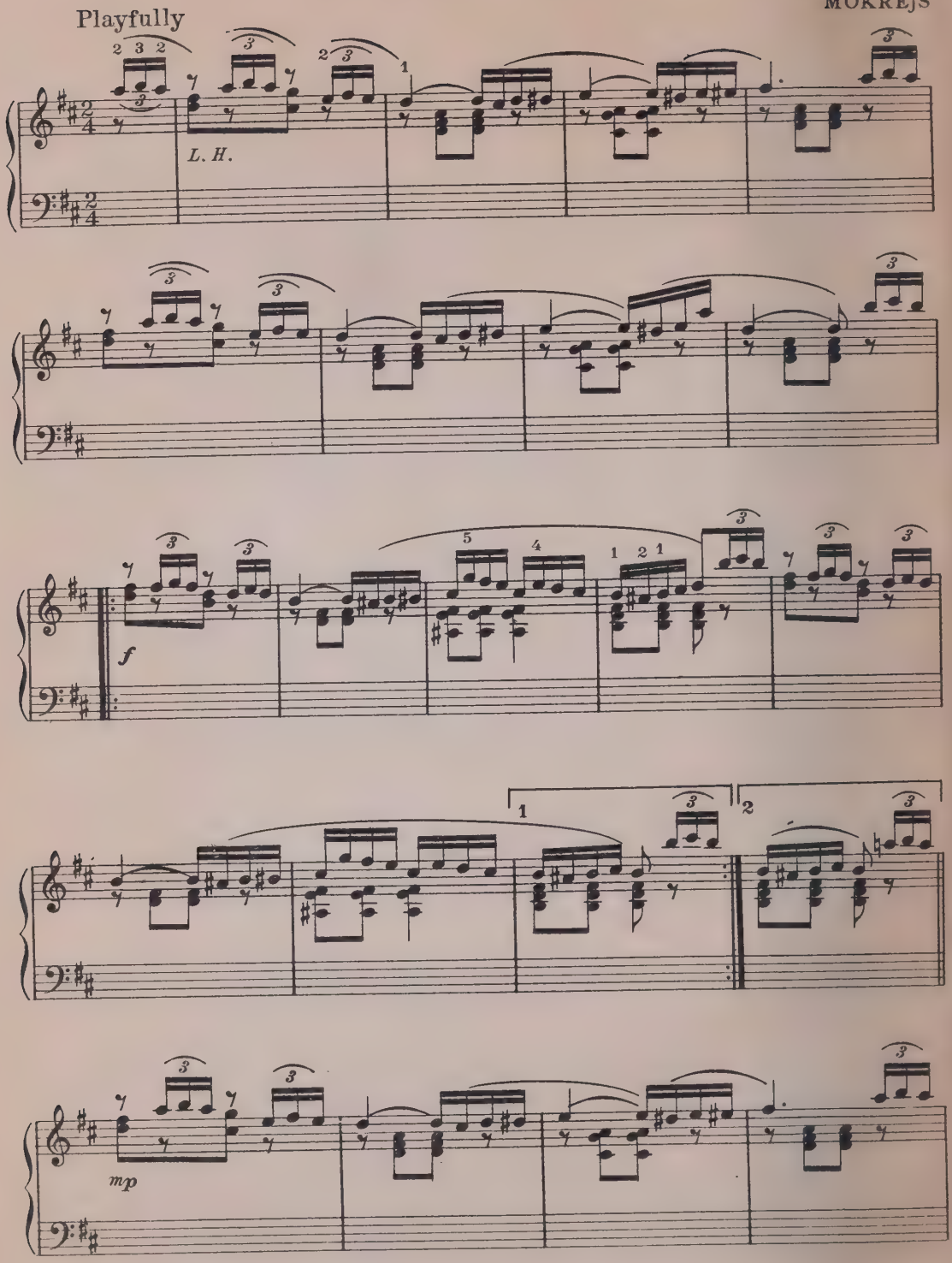


C. F. S. Co. 2181-24

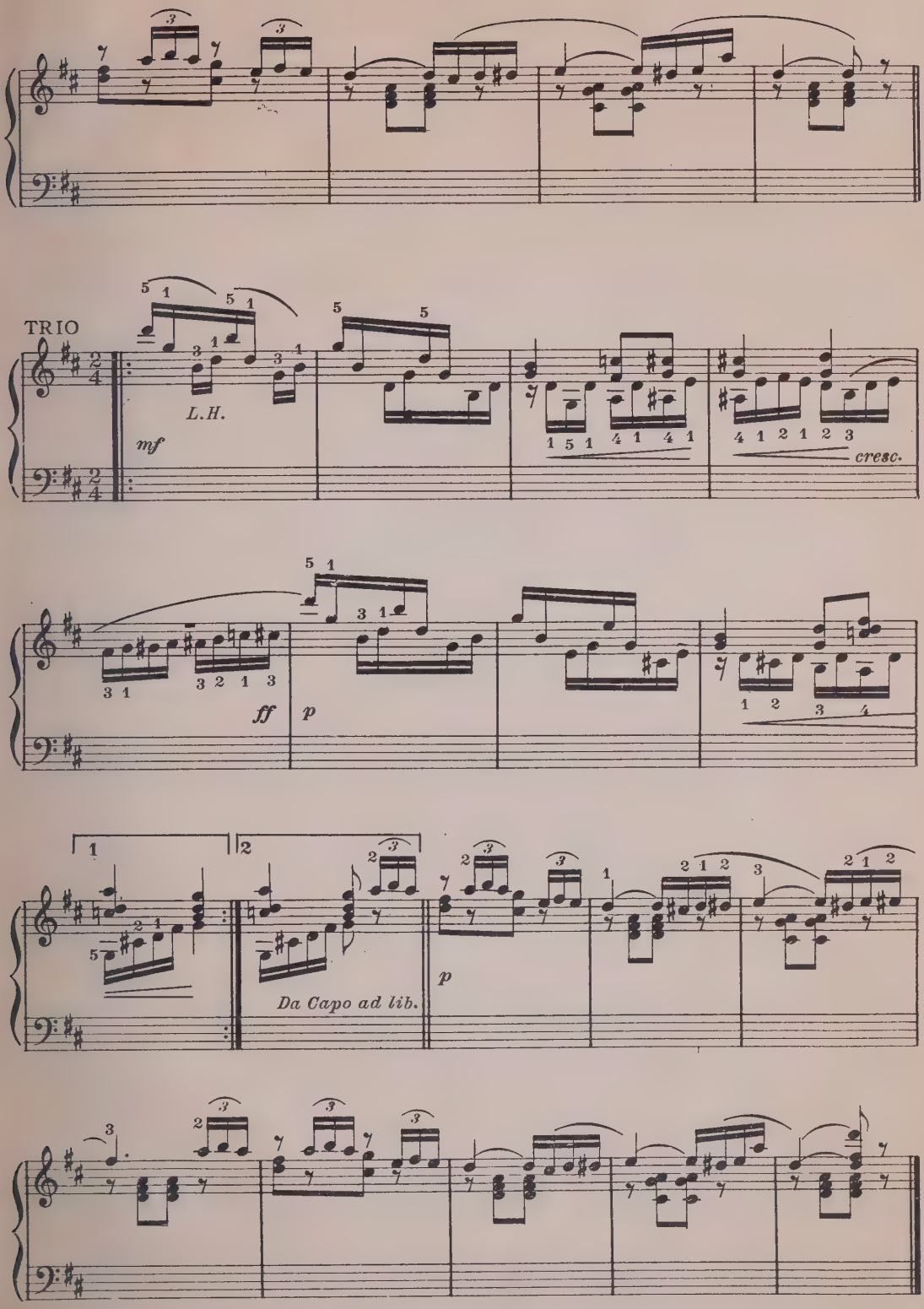
By permission

At Play

MOKREJS



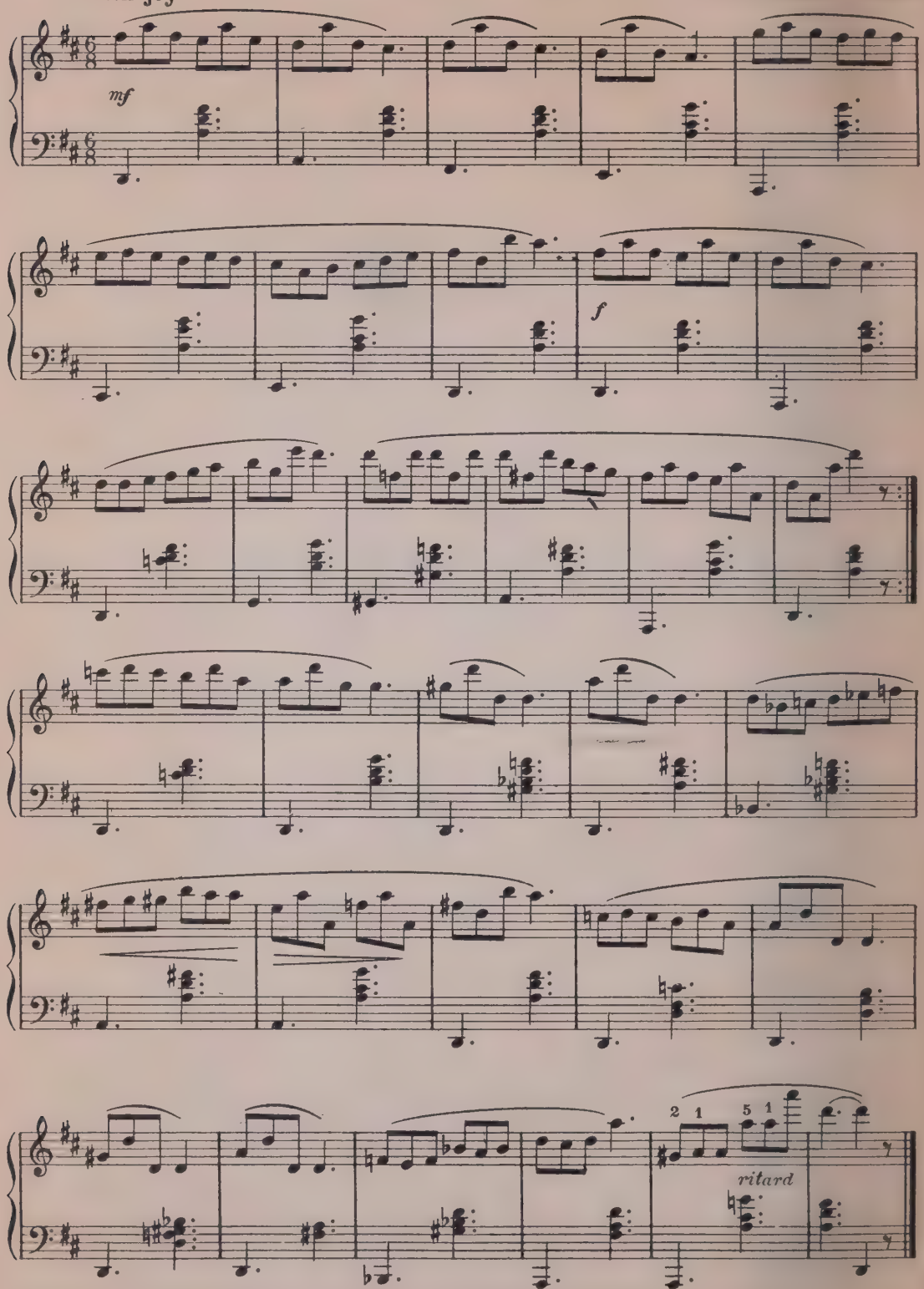
By permission


TRIO
L.H.
mf
cresc.
ff
p
1
2
Da Capo ad lib.
p

Circling the Christmas Tree

With joy

Mrs. CROSBY ADAMS

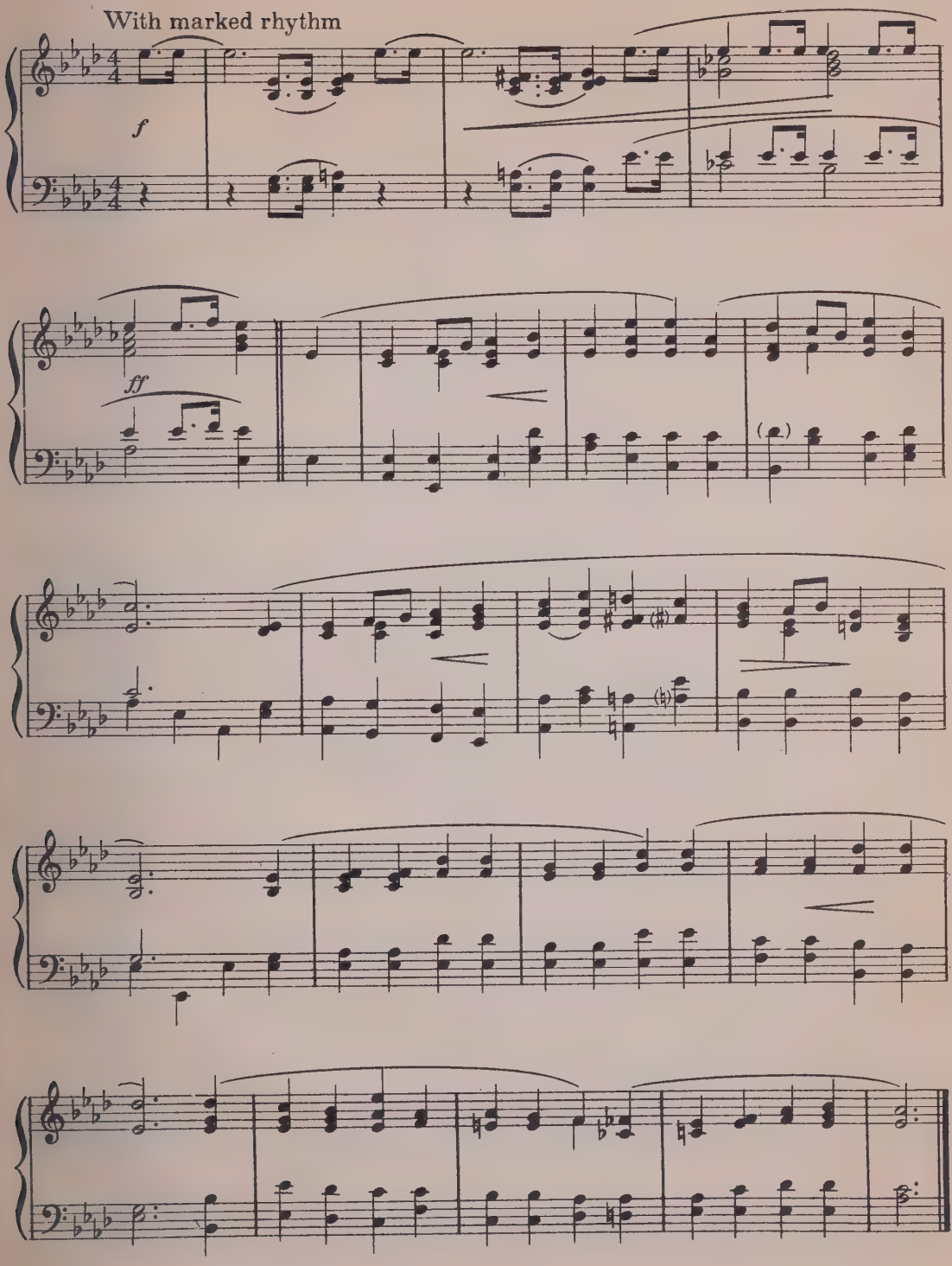


From "Christmas-time Songs and Carols" by Mrs. Crosby Adams. By permission
C. F. S. Co. 2181-24

Processional

Mrs. CROSBY ADAMS

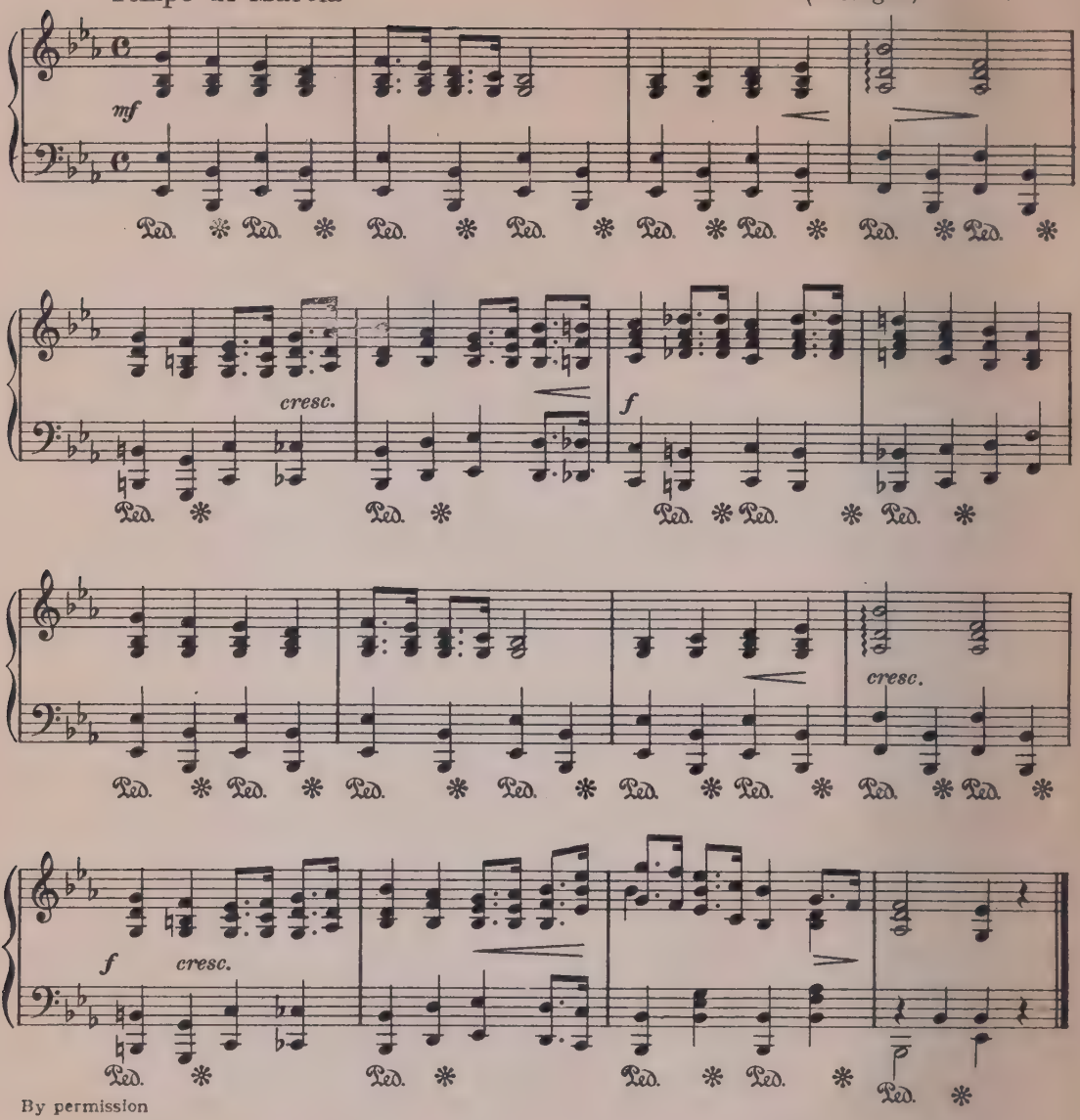
With marked rhythm



Festival March

FREDERICK A. WILLIAMS, Op. 84
(abridged)

Tempo di Marcia



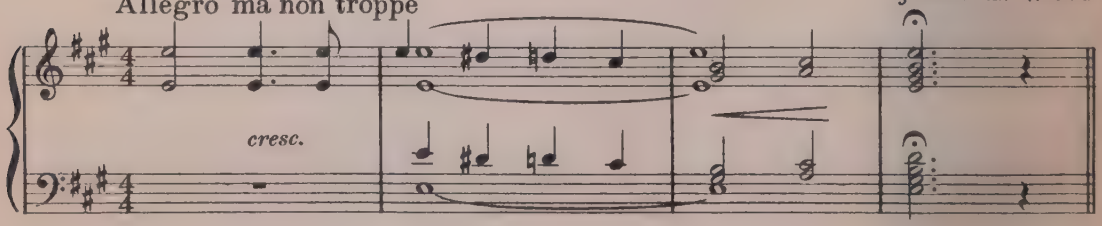
By permission

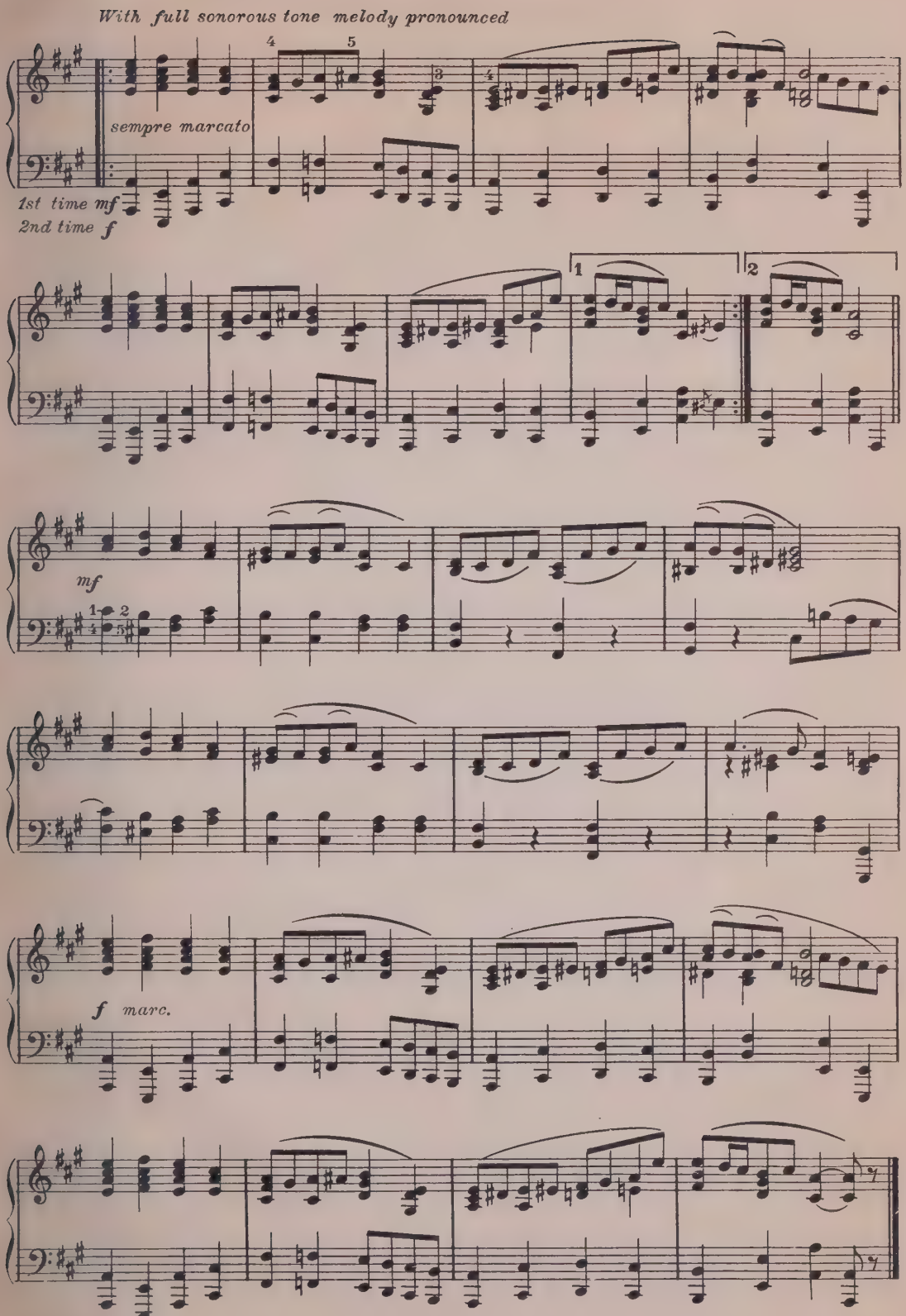
Transcribed for Piano by
Mrs. CROSBY ADAMS

March in A Major

JOHN A. WEST

Allegro ma non troppe



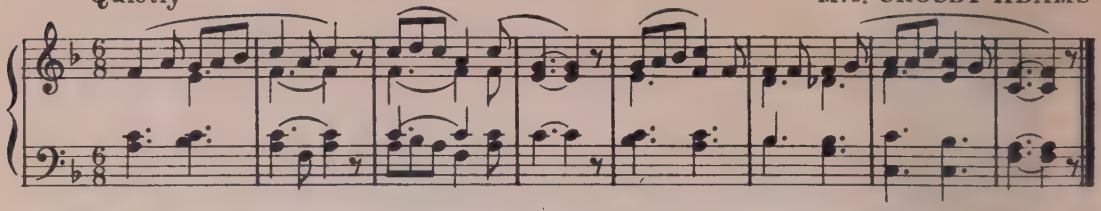

With full sonorous tone melody pronounced
sempre marcato
1st time mf
2nd time f
mf
f marc.

Song of the Sea

"Sea shell murmuring in my ear,
Songs of the wide wide sea,
Lean to its lip and you shall hear
The story it tells to me."

Quietly

Mrs. CROSBY ADAMS



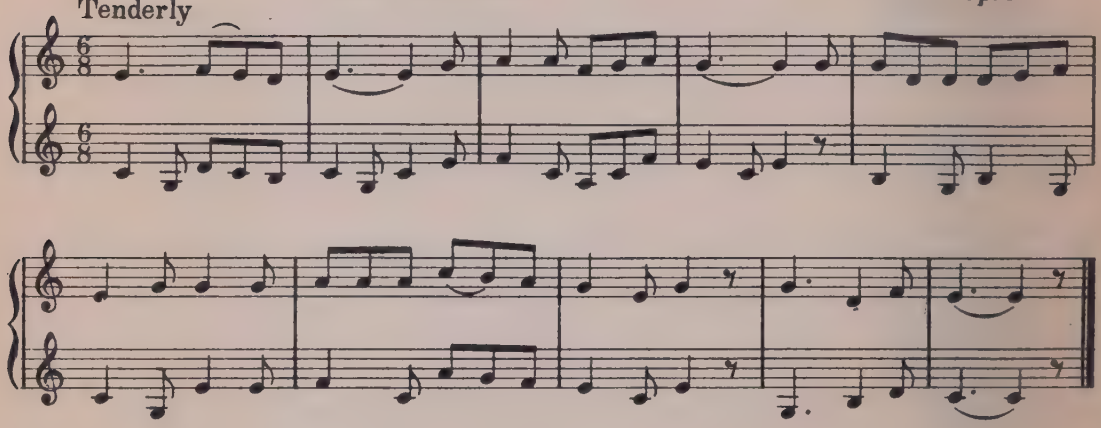
From "The Very First Lessons at the Piano" by Mrs. Crosby Adams. By permission.

Lullaby

Sleep, baby, sleep,
Thy father watches his sheep,
Thy mother is shaking the dreamland tree,
And down falls a little dream on thee;
Sleep, baby, sleep.

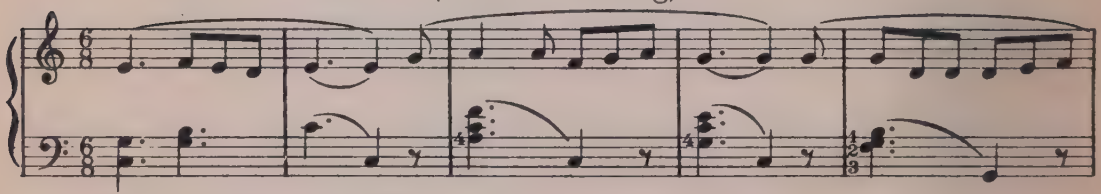
Mrs. CROSBY ADAMS
from Op. 9

Tenderly

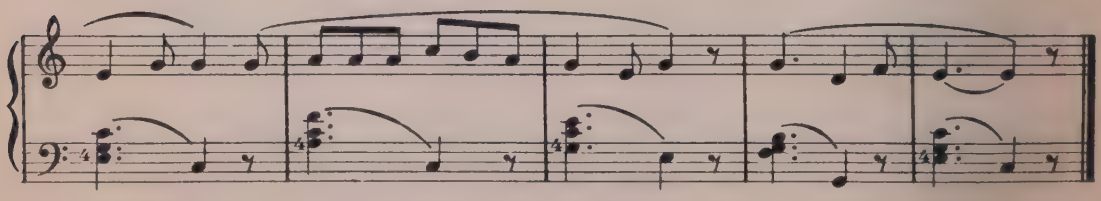


Lullaby

(Another Setting)



The left hand part very softly



By permission

INDEX

BEGINNER'S BOOK

	PAGE
AWAY IN A MANGER	8
BAPTISMAL RESPONSE OR CRADLE ROLL SONG	14
A BIRTHDAY WISH	5
BYE BABY BYE	18
THE CHRISTMAS CHILD	9
CHRISTMAS NIGHT	8
CRADLE ROLL SONG	13
EASTER CAROL	12
GOD'S LOVE	7
GOODMORNING	5
A HAPPY BIRTHDAY SONG	6
LIKE A CRADLE, ROCKING, ROCKING	19
MOON SONG	16
NATURE'S EASTER STORY	11
NIGHT AND DAY	7
OPENING SENTENCE	21
A PRAYER SENTENCE	21
PUSSY WILLOW	10
THE QUEER LITTLE HOUSE	17
RAINDROPS	10
SONG OF THE SEA	13
A SPRING THOUGHT	10
THE SUNSHINE FAIRIES	15
TEACHER'S HYMN	20
WELCOME SONG	6
WE'RE GLAD TO SAY GOODMORNING	5

C.F.S.Co.2161

INDEX

PIANO SECTION BEGINNER'S BOOK

		PAGE
AT PLAY	*Mokrejs*	40
AT VESPERS	*Russian*	28
L 'ANGELUS	*Gounod*	38
THE BELLS	*Foster*	37
CHILDREN'S ANTHEM	*Adams*	30
CIRCLING THE CHRISTMAS TREE	*Adams*	42
THE FAIRY RING	*Adams*	39
FAIRY TRUMPETS	*Rea*	35
FESTIVAL MARCH	*Williams*	44
A FAMILIAR HYMN-TUNE *(Flemming)*		38
HARMONIES IN D MAJOR. (Pedal Studies)	*Adams*	31
HARP SONG	*Adams*	26
IN A CATHEDRAL	*Unknown*	29
AN INTERLUDE.	*Adams*	24
IN THE CHURCH	*Adams*	24
LITTLE FIREFLY	*Behr*	32
LULLABY	*Adams*	46
MARCH IN A MAJOR	*West*	44
MEDITATION.	*Reinecke*	25
THE MEADOW LARK'S MORNING SONG	*Frothingham*	36
AN OLD CHORALE	*Adams*	28
PRELUDE.	*Adams*	26
PROCESSIONAL	*Adams*	43
QUIET MUSIC	*Adams*	23
RAIN DROPS.	*Harrison*	33
THE ROBIN	*Harrison*	33
SICILIAN MARINERS	*Traditional*	27
SILVER BELLS	*Adams*	36
SONG OF THE SEA	*Adams*	46
THE STORY HOUR	*Adams*	25
A THANKFUL SONG	*Adams*	27
A VOLUNTARY	*Adams*	24
THE WIND	*Wing*	34
A WORDLESS PRAYER.	*Adams*	23

Date Due

MY 29 '58			

GTU LIBRARY
3 2400 00577 3407

Adams, Mrs. Crosby
Worship songs

VR68
A117w

GTU Library
2400 Ridge Road
Berkeley, CA 94709
For renewals call (510) 649-2500
All items are subject to recall.

School Operettas and Entertainments

PUBLISHED BY

CLAYTON F. SUMMY CO., 429 S. Wabash Ave., Chicago, Ill

THE POSEY BED. . . . . Jessie L. Gaynor. 60
The Words by Alice C D Riley
An Entertainment for the primary and intermediate grades of Day and Sunday Schools.

ON PLYMOUTH ROCK . . . . . Jessie L. Gaynor. 60
The Libretto by Alice C. D. Riley.
An operetta for amateur production.

WELCOME SPRING . . . . . Jessie L. Gaynor. 35
The Words by Alice C. D. Riley.
An Easter or Spring Service for the primary or intermediate grades of Day or Sund. Schools.

THE HOUSE THAT JACK BUILT . . . . . Jessie L. Gaynor. 1.25
The Libretto by Alice C. D. Riley.
An operetta for children and adults.

THE LOST PRINCESS BO-PEEP . . . . . Jessie L. Gaynor. 1.25
The Libretto by Alice C. D. Riley.
An operetta for children and adults.

THE PIXIES . . . . . by W. A. Milne. .75
An operetta for children and young people of High School age.

SINGING RHYMES AND GAMES Compiled and arranged by Kath. Wallace Davis. 50
An Entertainment for children embodying the attractive and familiar old-time singing rhymes and games.

CRADLE SONGS OF MANY NATIONS Compiled and arranged by Kath. Wallace Davis. 1.00
The edition of Melodies and Words only .10
An Entertainment for children, embodying cradle songs from twelve nations.

WHAT HAPPENED TO SANTA . . . . . Clara L. Lucas. .25
A Christmas Cantata for Children

THE CHRIST CHILD IN ART STORY AND SONG or THE CHILDREN'S MESSIAH
A Christmas Entertainment for children. Compiled and arranged by Mari R. Hofer.
The music 25¢. the Program and Stories 50¢. The Slides for rent.

THE STORY OF BETHLEHEM . . . Compiled and arranged by Mari R. Hofer. .25
A Christmas Play with Music embodying old-time Carols.

THE BIRTH OF CHRIST . . . . . Mrs. Crosby Adams. .25
Words by Edith Hope Kinney.
A Christmas Cantata for School or Church.

CHRISTMAS SONGS OF MANY NATIONS Compiled and arr. by Kath. Wallace Davis. .25
A Christmas Entertainment for children — 28 Songs representing 12 nations.

THE SMUGGLEMAN . . . . . Elizabeth R Stoner. .60
A Two-act operetta for children.

MISS MUFFET LOST AND FOUND . . . . . Katharine C. Baker. .60
A Mother Goose operetta for children.